

Kancrookanadia

(for ensemble)

flute

Bb clarinet

bass clarinet

alto saxophone

Bb trumpet

trombone

double bass

percussion (2 players)

piano

Kancrookanadia

(for ensemble)

Accidentals only apply to the notes they directly precede unless connected by a tie.
All glissandos should be as smooth as possible (lip or half-valve glissandos).
The final pitch of any glissando should not be emphasised.
All trills are chromatic and should be played with the notated pitch and the semitone below.
A controlled rubato should be employed throughout.

INSTRUMENTATION

- Flute
- Clarinet in Bb
- Bass Clarinet
- Alto Saxophone
- Trumpet in Bb (with cup mute and harmon mute ready)
- Trombone (with cup mute ready)
- Double Bass
- Percussion 1 (suspended cymbal x2, hi hat, snare, and bass drum (with sticks, brushes and a coin for scraping))
- Cymbal 1
Cymbal 2
Hihat
Snare
Bass
- Percussion 2 (glockenspiel, xylophone and bass drum (with plastic mallets and a friction mallet))
- Piano

NOTATION (the first instance of a new technique is annotated in the score)

FLUTE, CLARINET, BASS CLARINET, SAXOPHONE, TRUMPET, TROMBONE:

Slap tongue/tongue pizz.

Air noise (pitchless).

PERCUSSION:

Strike rim.

Stamp on open hihat.

scrape

Scrape with coin.

DOUBLE BASS:

sul pont. → arco

move gradually between sul tasto, arco and sul pont.
according to the direction.

The musical score for "The Great Wall" by John Williams is presented for a full orchestra. The score is divided into measures, with the first measure being the most active. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mf*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Clarinet in Bb:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Bass Clarinet:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Alto Sax:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Trumpet in Bb:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Trombone:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Double Bass:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Percussion:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Glockenspiel:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.
- Piano:** Plays a melodic line starting with a half note G4 (marked *n*), followed by a quarter note A4 (marked *mp*), and a quarter note B4 (marked *n*). The part ends with a whole rest.

[illegible]

[illegible]

[illegible]

17

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

n

mp

p

f

tr

mp

n

p

n

mp

p

mp

n

mp

n

n

mp

p

pp

mf

ppp

gliss.

arco

sul pont.

f

n

Strike rim

3

snares off

w/ brushes

f

p

8va

mp

p

rit. ----- ♪ = 104 accel. -----

6

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

♩ = 130

25 **2**/**4**

Fl. *p sfz n pp ff*

Cl. *mf p pp f n*

B. Cl. *f p mf n mf n*

A. Sx. *mf p mf n mf n*

Tpt. *n mf n* Cup mute

Tbn. *n f n* Cup mute

D.B.

Perc. *mp* with foot *n mf n mf*

Glk. *mf*

Pno. *mf sfz*

rit. -----

29 5

Fl. *tr* *mp* *f* *n*

Cl. *mf* *n* *mp* *mf* *n* *air noise* *p* *sfz*

B. Cl. *f* *pp* *mf* *p* *sfz* *f* *n*

A. Sx. *n* *p* *gliss.*

Tpt. *mp* *mf* *n* *p* *half valve sound* *gliss.*

Tbn. *mf* *gliss.* *n* *p* *gliss.*

D.B. *ff* *gliss.* *pizz.* *gliss.* *3* *mp* *ff* *sul tasto*

Perc. *scrape* *let ring* *mp* *p*

Glk. *p* *5* *TO XYLOPHONE*

Pno. *3* *5* *p* *

Fl.
 Cl.
 B. Cl.
 A. Sx.
 Tpt.
 Tbn.
 D.B.
 Perc.
 Xyl.
 Pno.

[illegible]

43

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

n

mp

p

tr

gliss.

3

5

3

5

3

5

3

[illegible]

51

Fl.

p *mp* *pp* *mf* *n*

3 5

6 2 4

Cl.

n *mp* *pp* *ff*

gliss.

B. Cl.

n *mp* *pp* *ff*

gliss.

A. Sx.

mp *pp* *ff*

gliss.

Tpt.

n

Tbn.

n

gliss.

D.B.

mp *n*

3

Perc.

p *mp* *p*

snares off

Glk.

TO BASS DRUM

Pno.

55

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Harmon mute

Tbn.

D.B.

Perc.

B. Dr.

Pno.

Ped.

59

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

mp *n* *mp* *ppp* *mp*

gliss. *mp* *n* *mp* *n* *mp* *n* *gliss.* *mp* *n*

gliss. *mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *p* *mf* *n* *gliss.* *mf* *n*

63

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

67

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

71

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

mp *n* *mp* *p* *mp* *p*

gliss. *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n*

n *mf* *n* *mf* *mp* *mf*

TO XYLOPHONE

75 $\text{♩} = 104$

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

mp *ff* *gliss.* *tr* *mp* *p* *mp* *p* *n* *as normal* *n* *mp* *mf* *ff* *gliss.* *pizz.* *arco* *mp* *mf* *p* *f* *mp* *f* *8va* *w/ mallets* *f* *3* *f*

rit.

79

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

The musical score for Kancrookanadia, page 20, is written for a full orchestra. The score is in 4/4 time and features a variety of musical notations including dynamics (ppp, mp, p, mf, f, n), articulation (tr, gliss.), and phrasing (slurs, ties). The percussion part features a complex rhythmic pattern in the first measure. The piano part is silent throughout the page.

Flute (Fl.): Starts with a trill on the first measure, followed by a rest. Dynamics: ppp.

Clarinet (Cl.): Starts with a trill on the first measure, followed by a rest. Dynamics: ppp.

Bass Clarinet (B. Cl.): Starts with a half note, followed by a quarter note, then a half note. Dynamics: mp, p, mf, pp.

Alto Saxophone (A. Sx.): Starts with a half note, followed by a quarter note, then a half note. Dynamics: mp, n.

Trumpet (Tpt.): Starts with a half note, followed by a quarter note, then a half note. Dynamics: mf, n.

Trombone (Tbn.): Starts with a half note, followed by a quarter note, then a half note. Dynamics: mp, n.

Double Bass (D.B.): Starts with a half note, followed by a quarter note, then a half note. Dynamics: mf, n, f, mp, f, p.

Percussion (Perc.): Starts with a complex rhythmic pattern in the first measure, followed by a rest. Dynamics: mf.

Xylophone (Xyl.): Starts with a half note, followed by a quarter note, then a half note. Dynamics: mp.

Piano (Pno.): Silent throughout the page.

83

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

mp

fp

smfz

ppp

p

mp

pp

mp

p

mp

pp

mf

mp

mf

p

f

mf

mp

gliss.

tr

pizz.

sul pont.

arco

gliss.

5

3

3

3

5

5

5

5

87

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

Slap tongue

mf

pp

f

pp

f

p

gliss.

tr

5

3

mp

n

mf

pp

mp

n

mp

n

mf

ppp

sul pont.

pizz.

arco

pizz.

arco

pizz. arco

gliss.

pizz.

8va

arco

mf

p

sfz

mf

sfz

mp

3

*

96

2/4

5/8

Fl.

p

mp

Cl.

p

tr

mp

B. Cl.

n *mf* *n* *mf*

A. Sx.

p *n* *mp*

Tpt.

p *n* *mp*

Tbn.

p *n* *n* *mp*

D.B.

pizz.

sfz

arco

p *f*

Perc.

sfz

ppp

Xyl.

sfz *mf* *p*

gliss.

gliss.

fmp

Ped. ad lib

101

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

p

mf

n

mp

f

ppp

pizz.

gliss.

sul pont.

arco

Ped.

107

Fl.

pp

Cl.

mf

n

pp

B. Cl.

A. Sx.

mp

n

pp

Tpt.

n

pp

n

pp

n

Tbn.

f

n

D.B.

arco

gliss

n

mf

Perc.

Xyl.

7

7

3

Pno.

3

pp

3

113

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

114

115

116

117

118

119

120

121

122

123

124

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552

553

119

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

125

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

131

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

n

pp

n

3