

Kancrookanadia

(for ensemble)

flute
Bb clarinet
bass clarinet
alto saxophone
Bb trumpet
trombone
double bass
percussion (2 players)
piano

Kancrookanadia

(for ensemble)

Accidentals only apply to the notes they directly precede unless connected by a tie.
All glissandos should be as smooth as possible (lip or half-valve glissandos).
The final pitch of any glissando should not be emphasised.
All trills are chromatic and should be played with the notated pitch and the semitone below.
A controlled rubato should be employed throughout.

INSTRUMENTATION

Flute

Clarinet in Bb

Bass Clarinet

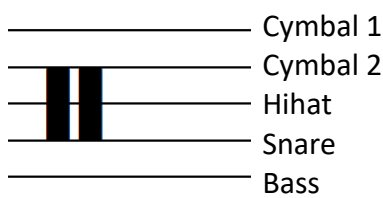
Alto Saxophone

Trumpet in Bb (with cup mute and harmon mute ready)

Trombone (with cup mute ready)

Double Bass

Percussion 1 (suspended cymbal x2, hi hat, snare, and bass drum (with sticks, brushes and a coin for scraping))

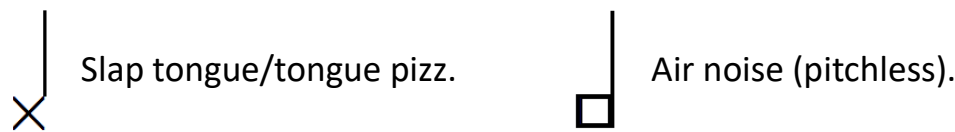


Percussion 2 (glockenspiel, xylophone and bass drum (with plastic mallets and a friction mallet))

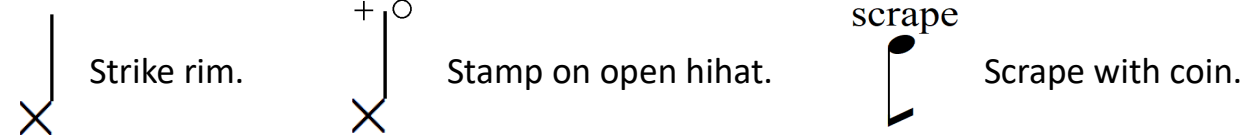
Piano

NOTATION (the first instance of a new technique is annotated in the score)

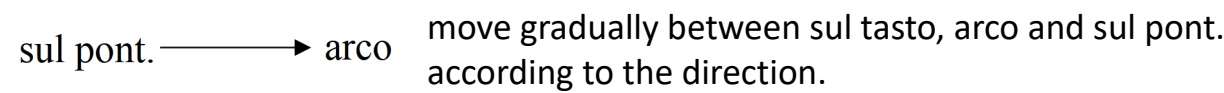
FLUTE, CLARINET, BASS CLARINET, SAXOPHONE, TRUMPET, TROMBONE:



PERCUSSION:



DOUBLE BASS:



This musical score is for the piece "The Great Wall" by John Williams. It is written for a large ensemble and includes the following instruments and parts:

- Flute:** Features a melodic line in the first system, marked with dynamics *n* (piano), *mf* (mezzo-forte), and *n* (piano).
- Clarinet in B $\flat$:** Plays a melodic line in the first system, marked with dynamics *n* (piano), *mp* (mezzo-piano), and *n* (piano). Includes a glissando marking.
- Bass Clarinet:** Plays a melodic line in the first system, marked with dynamics *n* (piano), *mp* (mezzo-piano), and *n* (piano).
- Alto Sax:** Plays a melodic line in the first system, marked with dynamics *n* (piano), *mp* (mezzo-piano), and *n* (piano). Includes a glissando marking.
- Trumpet in B $\flat$:** Features a melodic line in the first system, marked with dynamics *mf* (mezzo-forte) and *ppp* (pianissimo). Includes an "air noise" marking.
- Trombone:** Remains silent throughout the piece.
- Double Bass:** Plays a melodic line in the first system, marked with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano). Includes a "pizz." (pizzicato) marking.
- Percussion:** Features a melodic line in the first system, marked with dynamics *f* (forte) and *mp* (mezzo-piano). Includes "scrape" and "let ring" markings.
- Glockenspiel:** Plays a melodic line in the first system, marked with dynamics *mp* (mezzo-piano) and *p* (piano). Includes a "3" marking.
- Piano:** Features a melodic line in the first system, marked with dynamics *ff* (fortissimo) and *p* (piano). Includes a "3" marking and a "Ped." (pedal) marking.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section marked 'accel.' (accelerando). The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a 'Tongue pizz' (tongue pizzicato) marking and a '5' (fifth) fingering.
- Cl.** (Clarinet): Features a melodic line with a 'Slap tongue' marking and a '5' (fifth) fingering.
- B. Cl.** (Bass Clarinet): Features a melodic line with a 'Slap tongue' marking and a '5' (fifth) fingering.
- A. Sx.** (Alto Saxophone): Features a melodic line with a 'Slap tongue' marking and a '5' (fifth) fingering.
- Tpt.** (Trumpet): Features a melodic line with a 'Slap tongue' marking and a '5' (fifth) fingering.
- Tbn.** (Trombone): Features a melodic line with a 'Slap tongue' marking and a '5' (fifth) fingering.
- D.B.** (Double Bass): Features a melodic line with an 'arco' (arco) marking and a 'gliss.' (glissando) marking.
- Perc.** (Percussion): Features a melodic line with a '5' (fifth) fingering.
- Glk.** (Glockenspiel): Features a melodic line with a '5' (fifth) fingering.
- Pno.** (Piano): Features a melodic line with a '5' (fifth) fingering.

The score includes various dynamic markings such as *mp* (mezzo-piano), *n* (normal), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also includes articulation markings like 'Tongue pizz', 'Slap tongue', and 'arco'. The tempo is marked 'accel.' (accelerando). The score is written in 2/4 time and includes a '5' (fifth) fingering for the Flute, Clarinet, Bass Clarinet, Alto Saxophone, Trumpet, Trombone, Double Bass, Glockenspiel, and Piano.

♩ = 130

9

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

n *p* *n*

mf *n*

gliss. *n* *mp* *n* *mp* *n* *mp* *n* *mf*

gliss. *n* *ff* *n* *ff* *n* *ff* *n* *f*

gliss. *pizz.* *gliss.*

[illegible]

Fl. 17 **6** **5** **6** **5** *n* *p* *f* *tr*

Cl. *mp* *n* *p* *n* *mp* *p*

B. Cl.

A. Sx. *mp* *n* *mp* *n*

Tpt. *n* *mp* *n* *gliss.*

Tbn. *n* *pp* *mf* *ppp* *tr*

D.B. *gliss.* *arco* *n* *f* *gliss.* *arco*

Perc. *n* *mp* *Strike rim* *snares off* *w/ brushes* *f*

Glk. *p*

Pno. *8va* *mp* *p*

rit. ----- ♪ = 104 accel. -----

6

Fl.

21

Cl.

pp *n*

B. Cl.

A. Sx.

Tpt.

tr *mp* *ppp*

Tbn.

D.B.

gliss. *pp*

Perc.

pp snares on

Glk.

Pno.

♩ = 130

25 **2**/**4**

Fl. *p* *sfz* *n* *pp* *ff*

Cl. *mf* *p* *pp* *f* *n*

B. Cl. *f* *p* *mf* *n* *mf* *n*

A. Sx. *mf* *p* *mf* *n* *mf* *n*

Tpt. *n* *mf* *n* Cup mute

Tbn. *n* *f* *n* Cup mute

D.B.

Perc. *mp* with foot *n* *mf* *n* *mf*

Glk. *mf*

Pno. *mf* *sfz*

rit. -----

29

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

tr

mp *f* *n*

mf *n*

mp *mf* *n*

mf *f*

pp *mf* *p* *sfz*

f *n*

n *p*

mp *mf* *n* *p*

mf *n* *p*

ff *gliss.* *pizz.* *gliss.* *mp* *ff*

scrape *let ring* *mp* *p*

p

p

TO XYLOPHONE

p

*

33

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

pp

33

34

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474

475

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479

[illegible]

[illegible]

47

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Glk.

Pno.

5

6

5

p

f *p*

p *mf* *pp*

p *n* *mp* *p*

gliss.

gliss.

gliss.

gliss.

gliss.

n *mp*

pizz. arco

3

n

51

Fl.

p *mp* *pp* *mf* *n*

Cl.

n *mp* *pp* *ff*

B. Cl.

n *mp* *pp* *ff*

A. Sx.

mp *pp* *ff*

Tpt.

n

Tbn.

n

D.B.

mp *n*

Perc.

p *mp* *p*

Glk.

TO BASS DRUM

Pno.

snares off

55

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Harmon mute

Tbn.

D.B.

Perc.

B. Dr.

Pno.

Ped.

[illegible]

63

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

63

64

65

66

mp *n* *mp* *n* *mp* *n*

gliss. *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n*

gliss. *mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *n* *gliss.* *mf* *n*

3 *3* *3* *3*

67

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

n

mp

n

gliss.

mp

n

mp

n

gliss.

mf

n

gliss.

mf

n

gliss.

mf

p

mf

n

gliss.

mf

n

5

3

3

3

3

71

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

B. Dr.

Pno.

mp *n* *mp* *p* *mp* *p*

gliss. *mp* *n* *gliss.* *mp* *n* *gliss.* *mp* *n*

n *mf* *n* *mf* *mp* *mf*

TO XYLOPHONE

75

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

gliss.

ff

tr

mp

ff

pp

mp

pp

mp

p

mp

p

as normal

n

mp

mf

ff

gliss.

pizz.

arco

mp

mf

p

f

mp

f

8va

f

3

6

3

6

3

6

3

f

104

rit.

79

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

Fl. *ppp*

Cl. *ppp*

B. Cl. *mp* *p* *mf* *pp*

A. Sx. *mp* *n*

Tpt. *gliss.* *mf* *n*

Tbn. *gliss.* *mp* *n*

D.B. *mf* *n* *f* *mp* *f* *p*

Perc. *mf*

Xyl. *mp*

Pno.

83

Fl.

Cl.

B. Cl.

A. Sax.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

83

84

85

86

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513

514

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516

517

87

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

Slap tongue

mf

pp

f

pp

f

p

gliss.

p

mp

n

mf

pp

mp

n

mp

n

mf

ppp

sul pont.

pizz.

arco

pizz.

arco

pizz. arco

gliss.

pizz.

8va

arco

mf

p

sfz

mf

sfz

mp

3

3

3

*

96

2/4

5/8

Fl.

p

mp

Cl.

p

tr

mp

B. Cl.

n *mf* *n* *mf*

A. Sx.

p *n* *mp*

Tpt.

p *n* *mp*

Tbn.

p *n* *n* *mp*

D.B.

pizz. *sfz*

arco *p* *f*

Perc.

sfz *ppp*

Xyl.

sfz *mf* *p*

Pno.

fmp

Ped. ad lib

101

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

n

mf

p

tr

mp

p

mf

n

p

n

pp

pp

p

mf

p

f

n

f

gliss.

pizz.

f

f

n

ppp

f

n

5

3

5

3

9

3

7

3

Ped.

107

Fl.

pp

Cl.

mf

n

pp

B. Cl.

A. Sx.

mp

n

pp

Tpt.

n

pp

n

pp

n

Tbn.

f

n

D.B.

arco

gliss

n

mf

Perc.

Xyl.

7

7

3

Pno.

3

pp

3

[illegible]

119

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

131

Fl.

Cl.

B. Cl.

A. Sx.

Tpt.

Tbn.

D.B.

Perc.

Xyl.

Pno.

n

pp

n

3