Concert pitch score

Kancrookanadia

(for ensemble)

flute
Bb clarinet
bass clarinet
alto saxophone
Bb trumpet
trombone
double bass
percussion (2 players)
piano

Dominic Flynn
2018

Concert pitch score

Kancrookanadia

(for ensemble)

Accidentals only apply to the notes they directly precede unless connected by a tie.
All glissandos should be as smooth as possible (lip or half-valve glissandos).
The final pitch of any glissando should not be emphasised.
All trills are chromatic and should be played with the notated pitch and the semitone below.
A controlled rubato should be employed throughout.

INSTRUMENTATION

Flute

Clarinet in Bb

Bass Clarinet

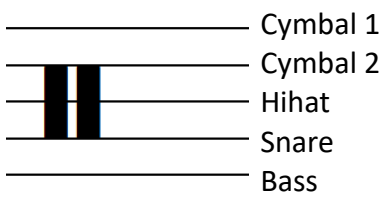
Alto Saxophone

Trumpet in Bb (with cup mute and harmon mute ready)

Trombone (with cup mute ready)

Double Bass

Percussion 1 (suspended cymbal x2, hi hat, snare, and bass drum (with sticks, brushes and a coin for scraping))



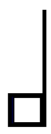
Percussion 2 (glockenspiel, xylophone and bass drum (with plastic mallets and a friction mallet))

Piano

NOTATION (the first instance of a new technique is annotated in the score)

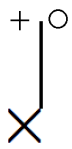
FLUTE, CLARINET, BASS CLARINET, SAXOPHONE, TRUMPET, TROMBONE:

Slap tongue/tongue pizz.


Air noise (pitchless).

PERCUSSION:

Strike rim.



Stamp on open hihat.

Scrape with coin.

DOUBLE BASS:

sul pont. ⟶ arco move gradually between sul tasto, arco and sul pont. according to the direction.

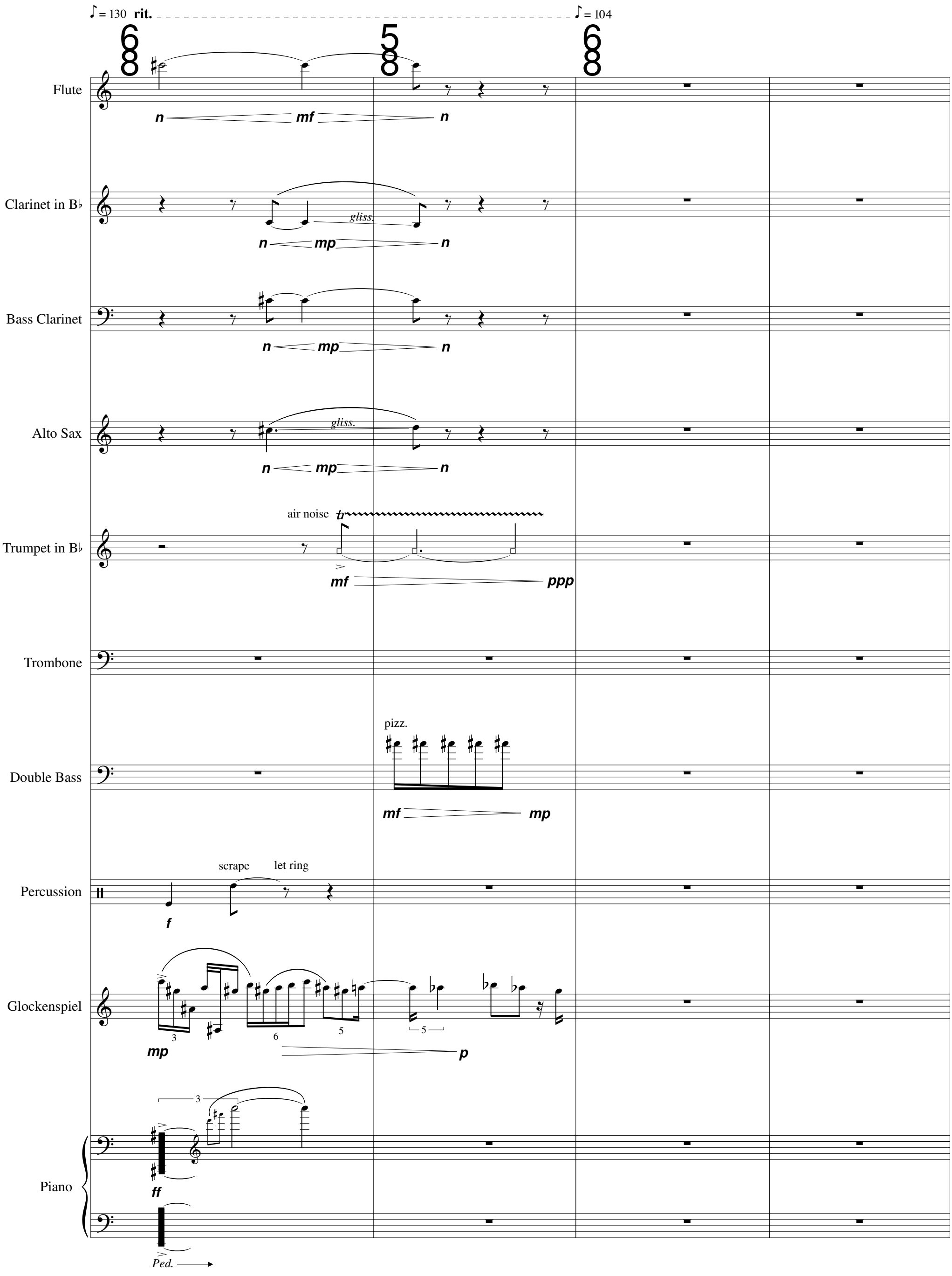
c.a. 7'00"

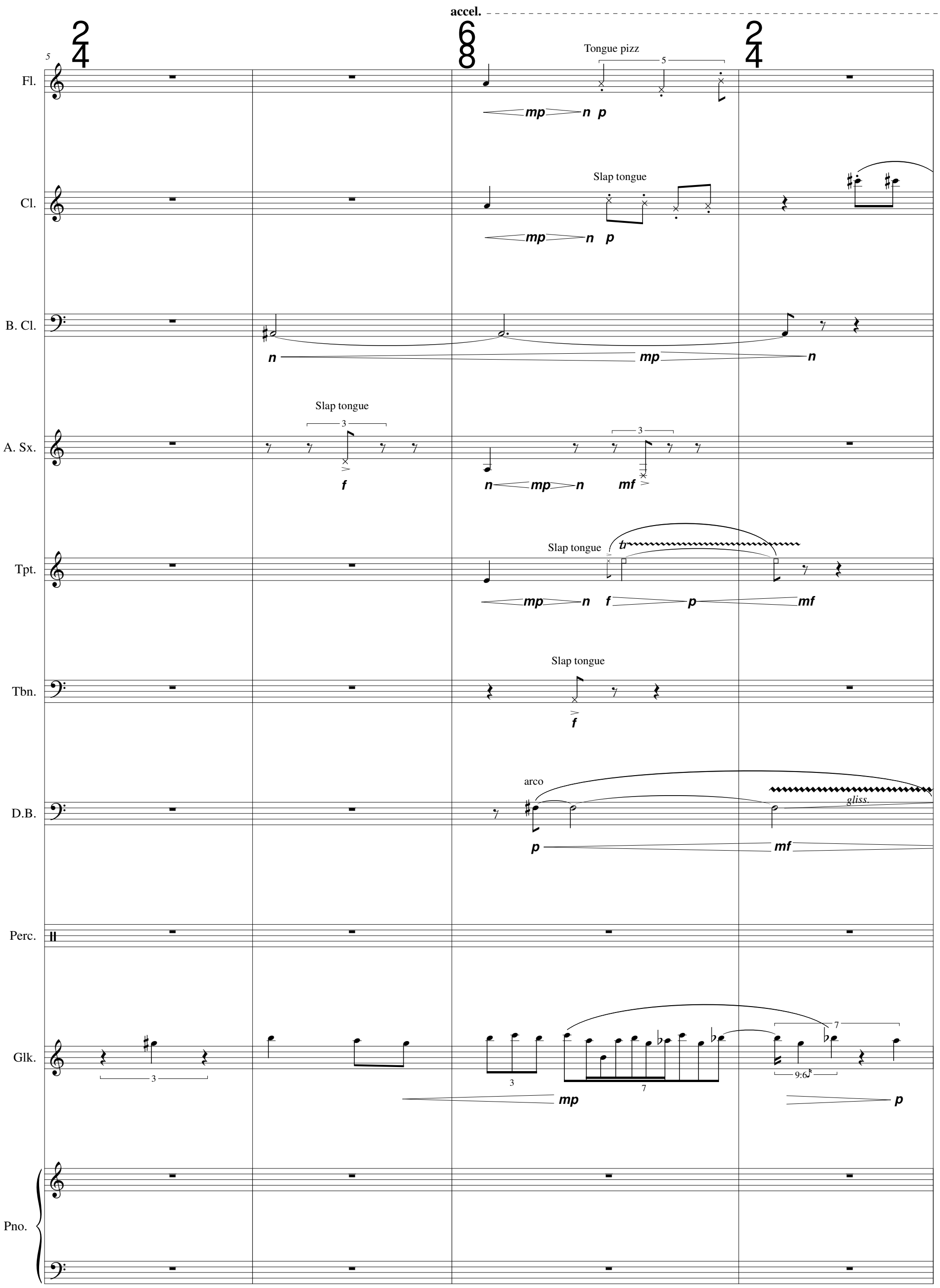
Dominic Flynn

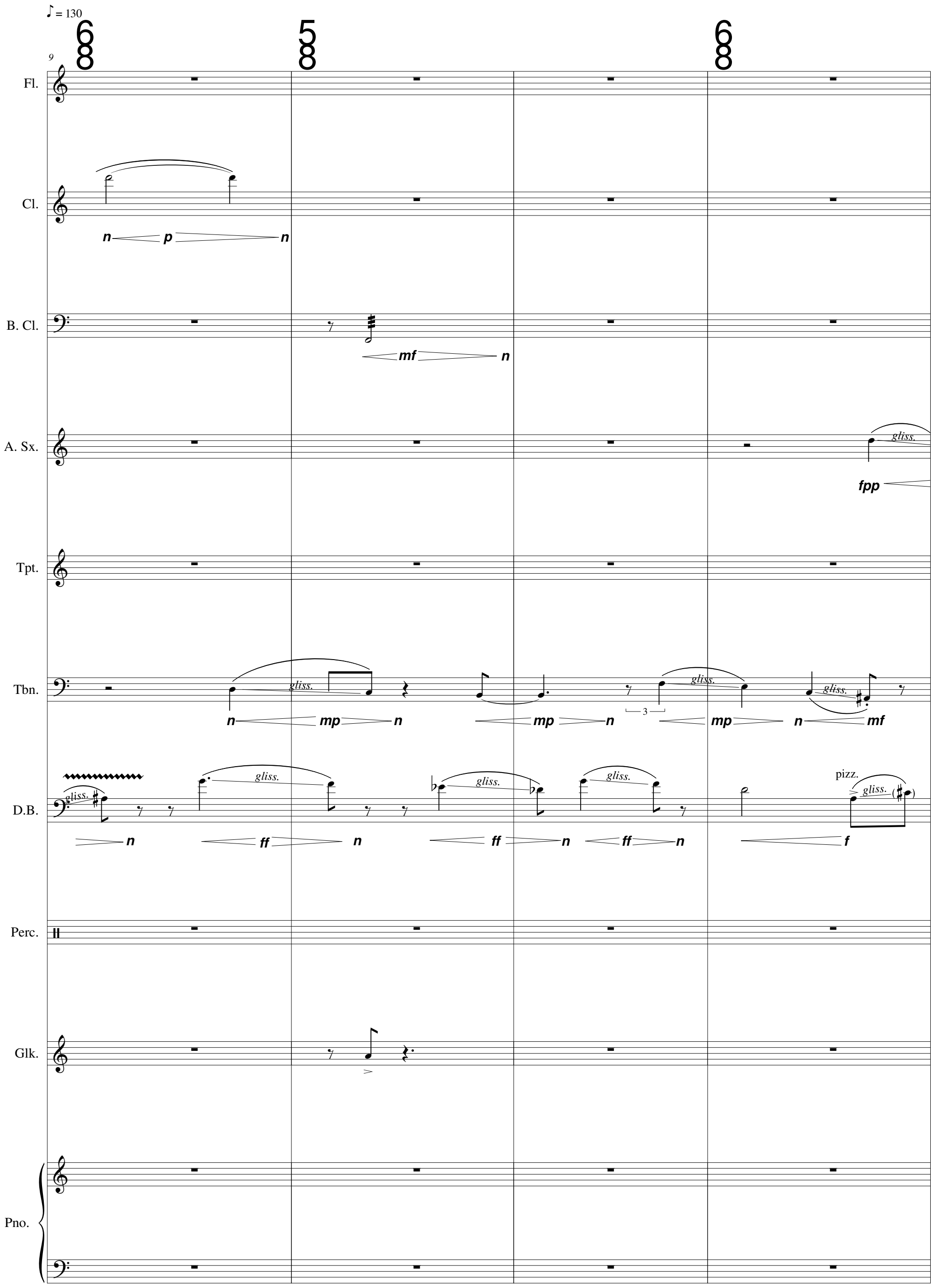
Concert pitch score

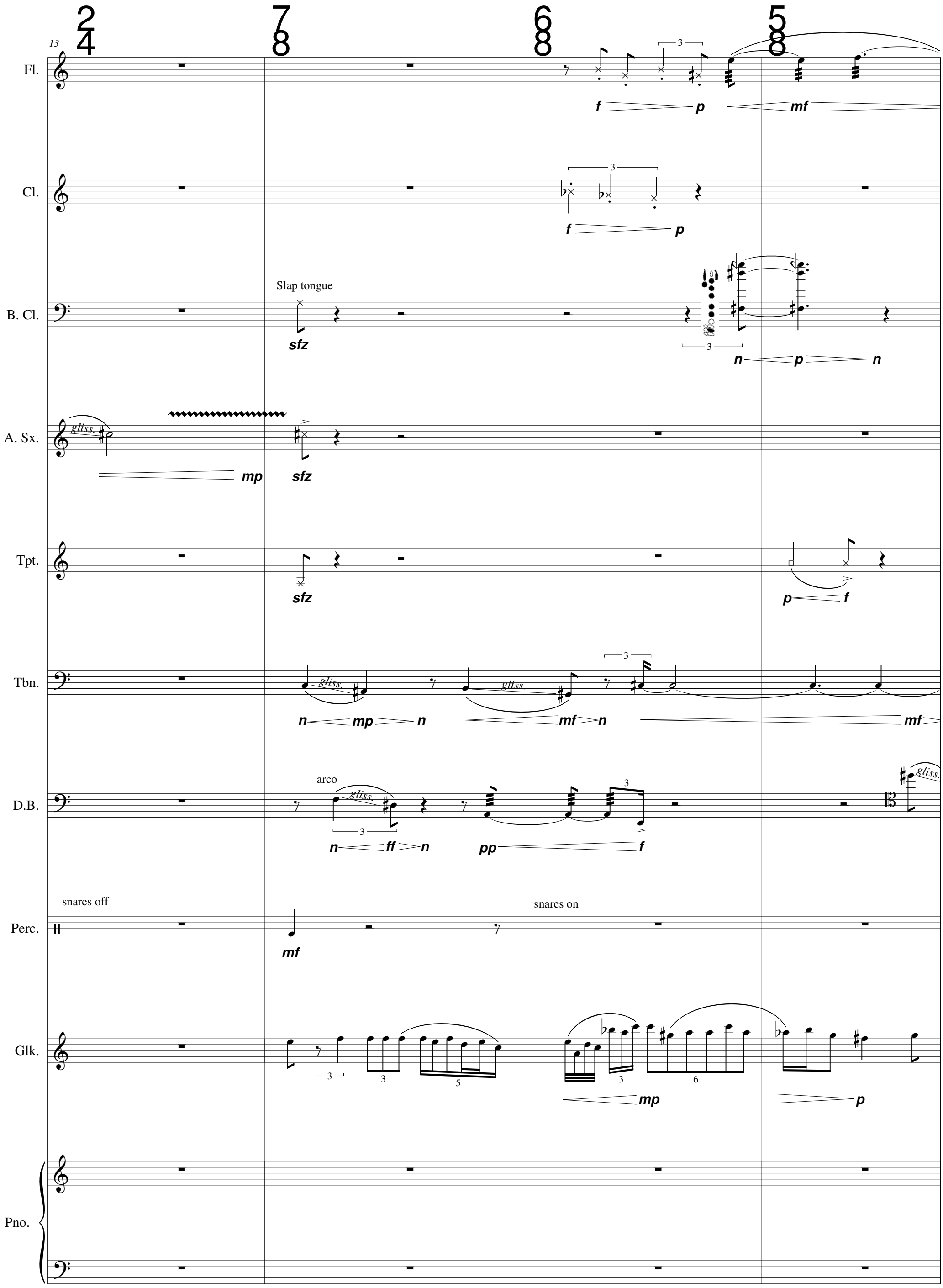
Kancrookanadia

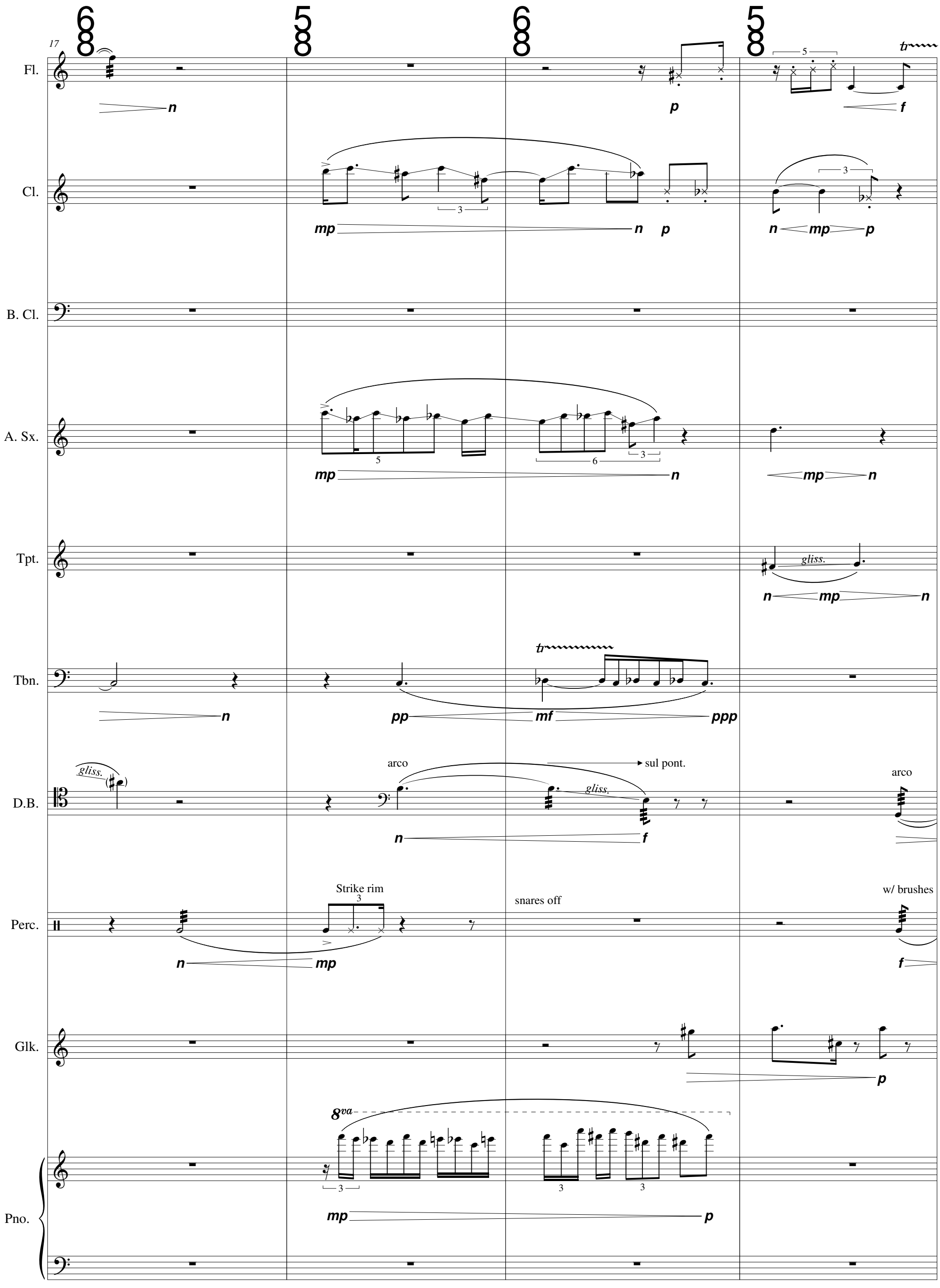
Dominic Flynn

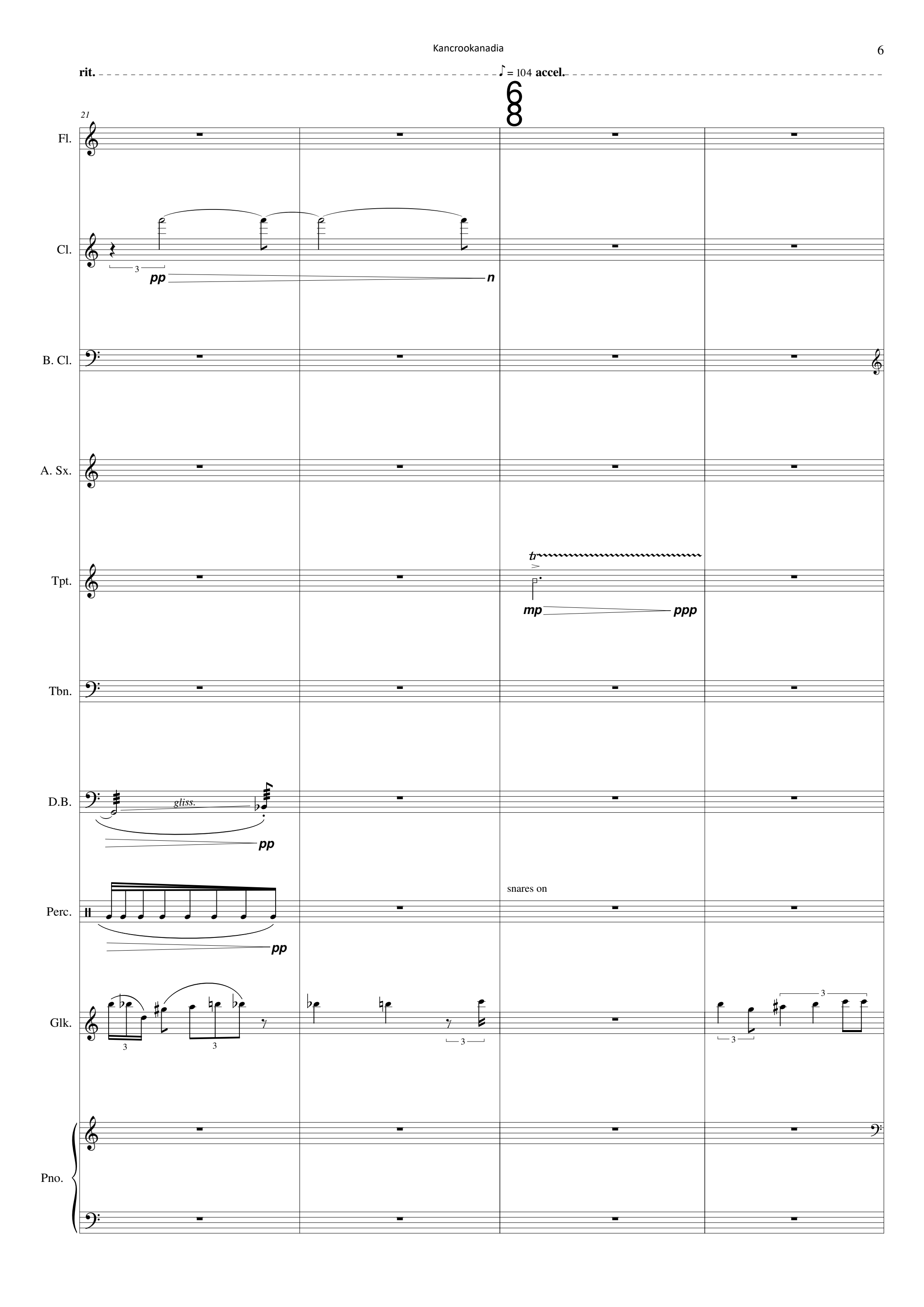


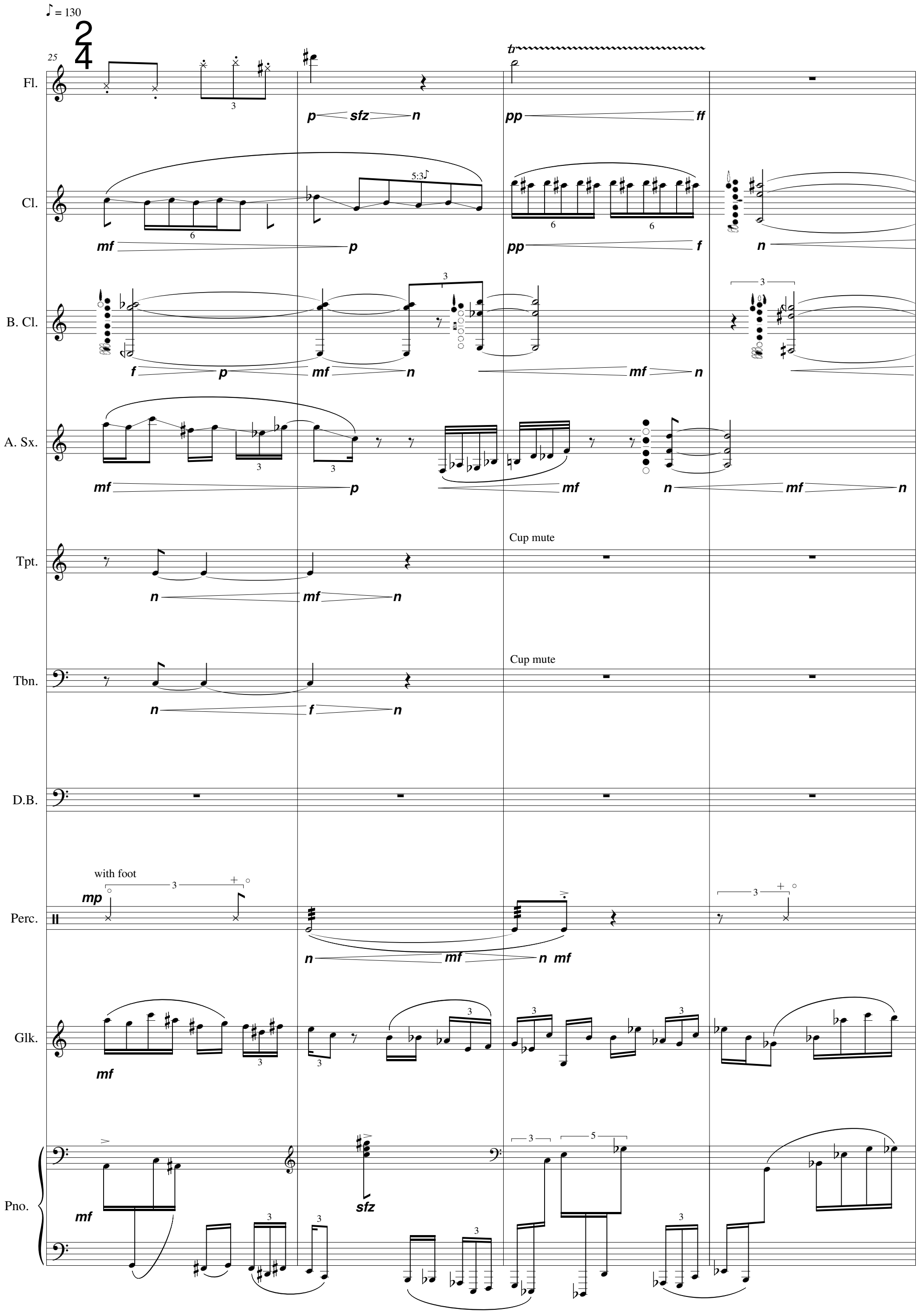

accel.
5
Fl.
Tongue pizz
mp
n
p
Cl.
Slap tongue
mp
n
p
B. Cl.
n
mp
n
A. Sx.
Slap tongue
f
n
mp
n
mf
Tpt.
Slap tongue
tr
mp
n
f
p
mf
Tbn.
Slap tongue
f
D.B.
arco
gliss.
p
mf
Perc.
Glk.
mp
p
Pno.

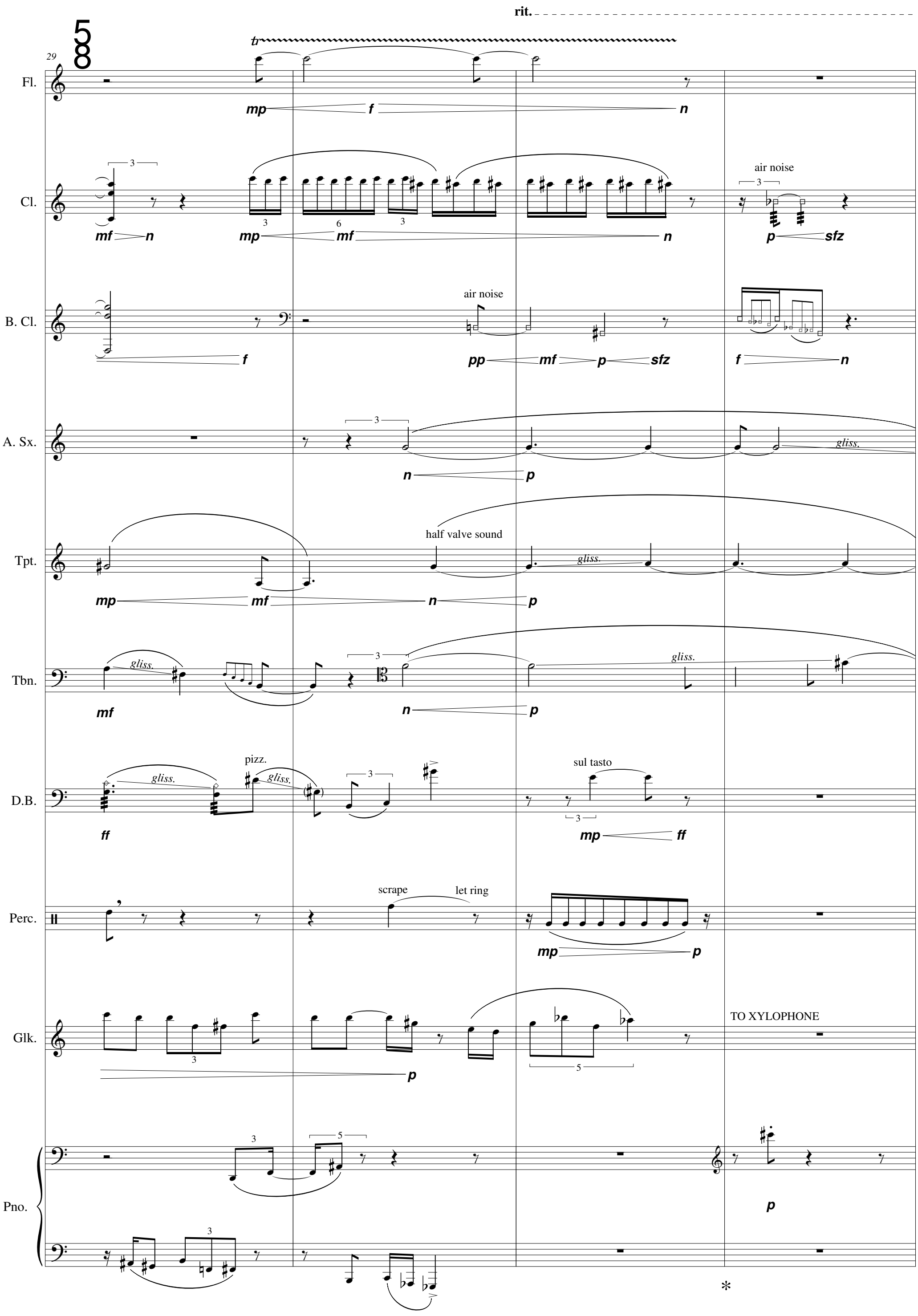

♪ = 130
9
Fl.
Cl.
n p n
B. Cl.
mf n
A. Sx.
gliss.
fpp
Tpt.
Tbn.
gliss.
n mp n
mp n
3
mp n
mf
D.B.
pizz.
n ff n ff n ff n f
Perc.
Glk.
Pno.

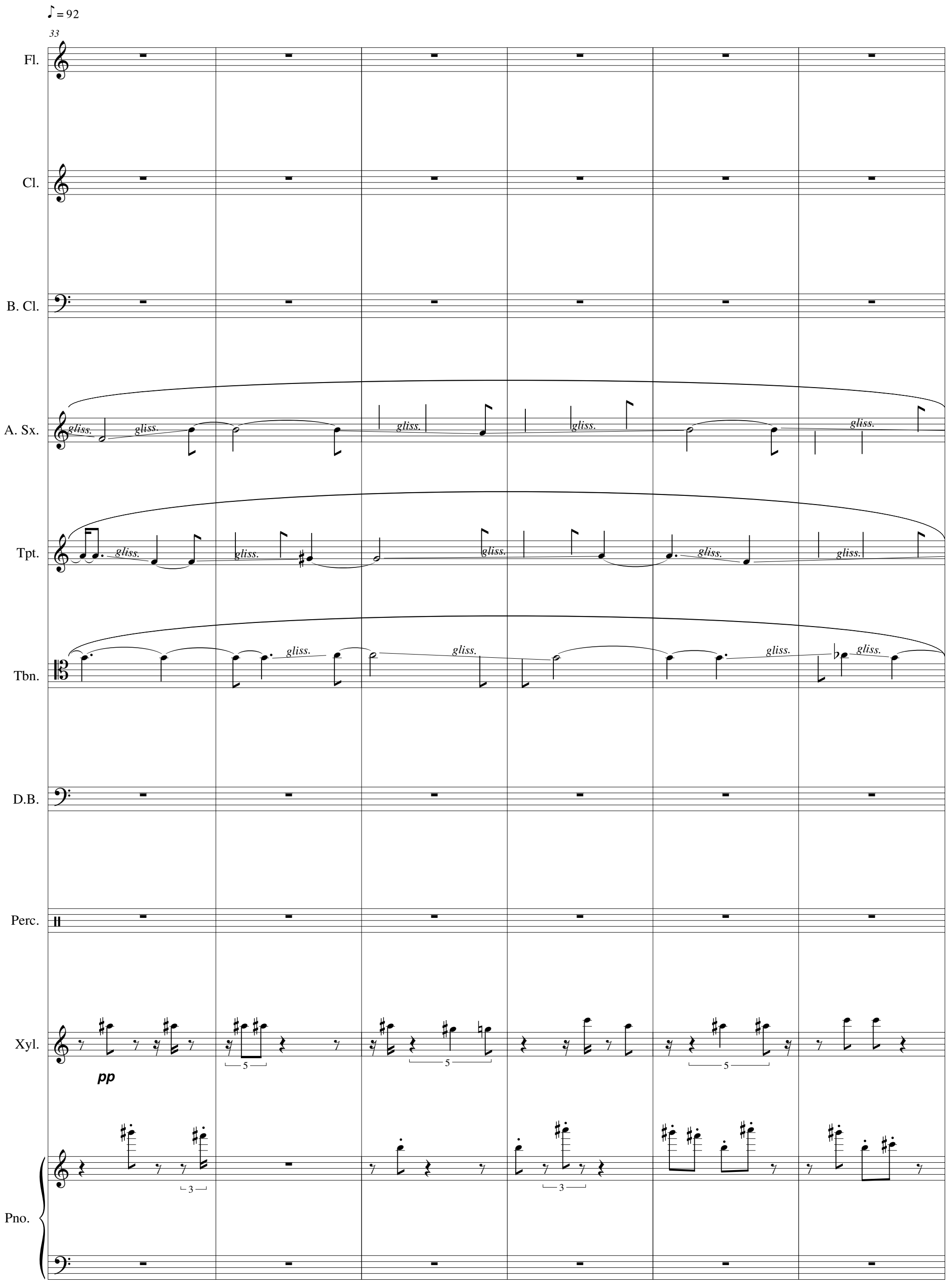

13
Fl.
Cl.
B. Cl.
Slap tongue
sfz
A. Sx.
gliss.
mp
sfz
Tpt.
sfz
p
f
Tbn.
gliss.
n
mp
n
mf
n
mf
D.B.
arco
gliss.
n
ff
n
pp
f
snares off
snares on
Perc.
mf
Glk.
mp
p
Pno.

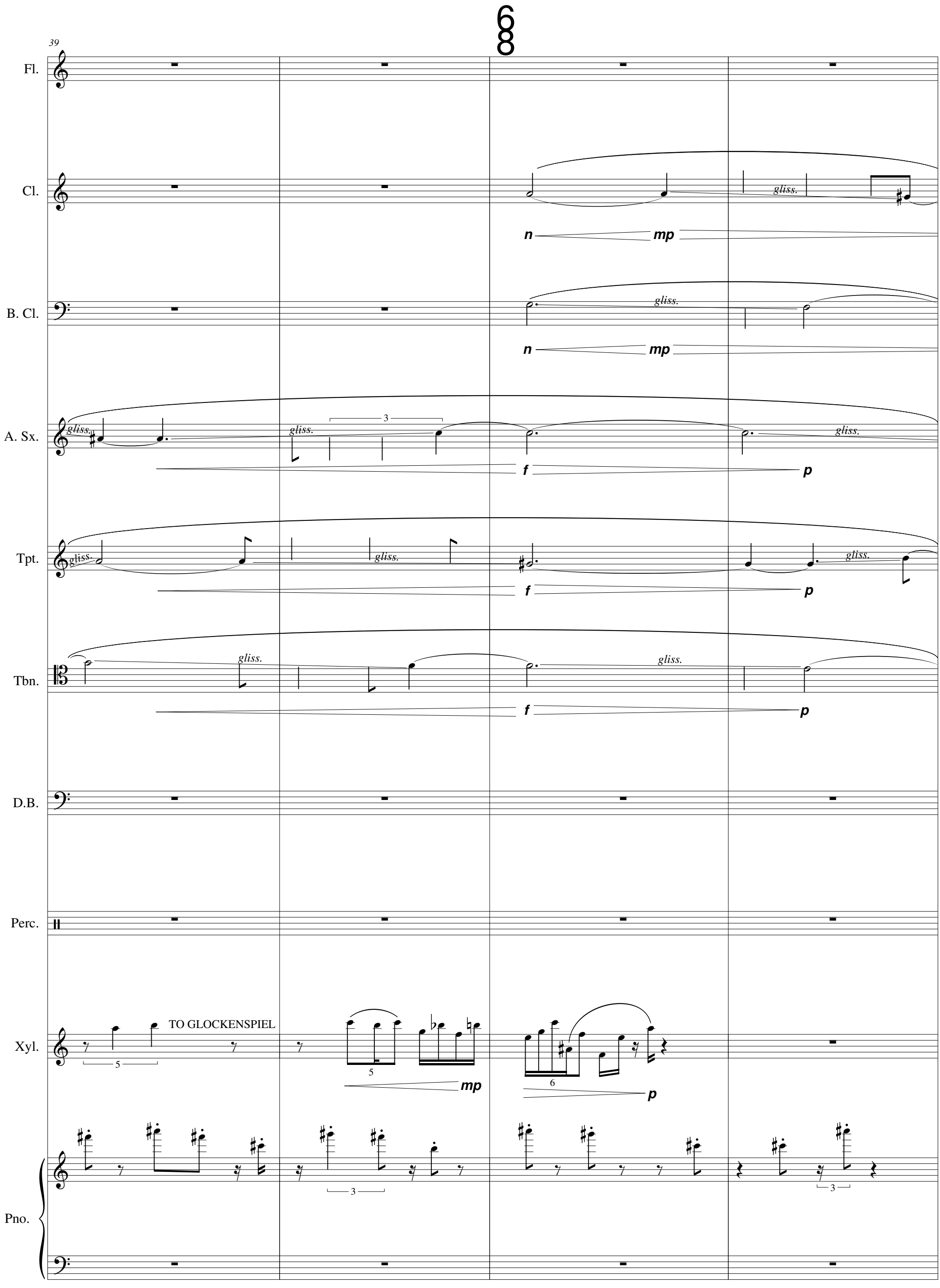

17
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
Glk.
Pno.
gliss.
arco
sul pont.
Strike rim
snares off
w/ brushes
8va

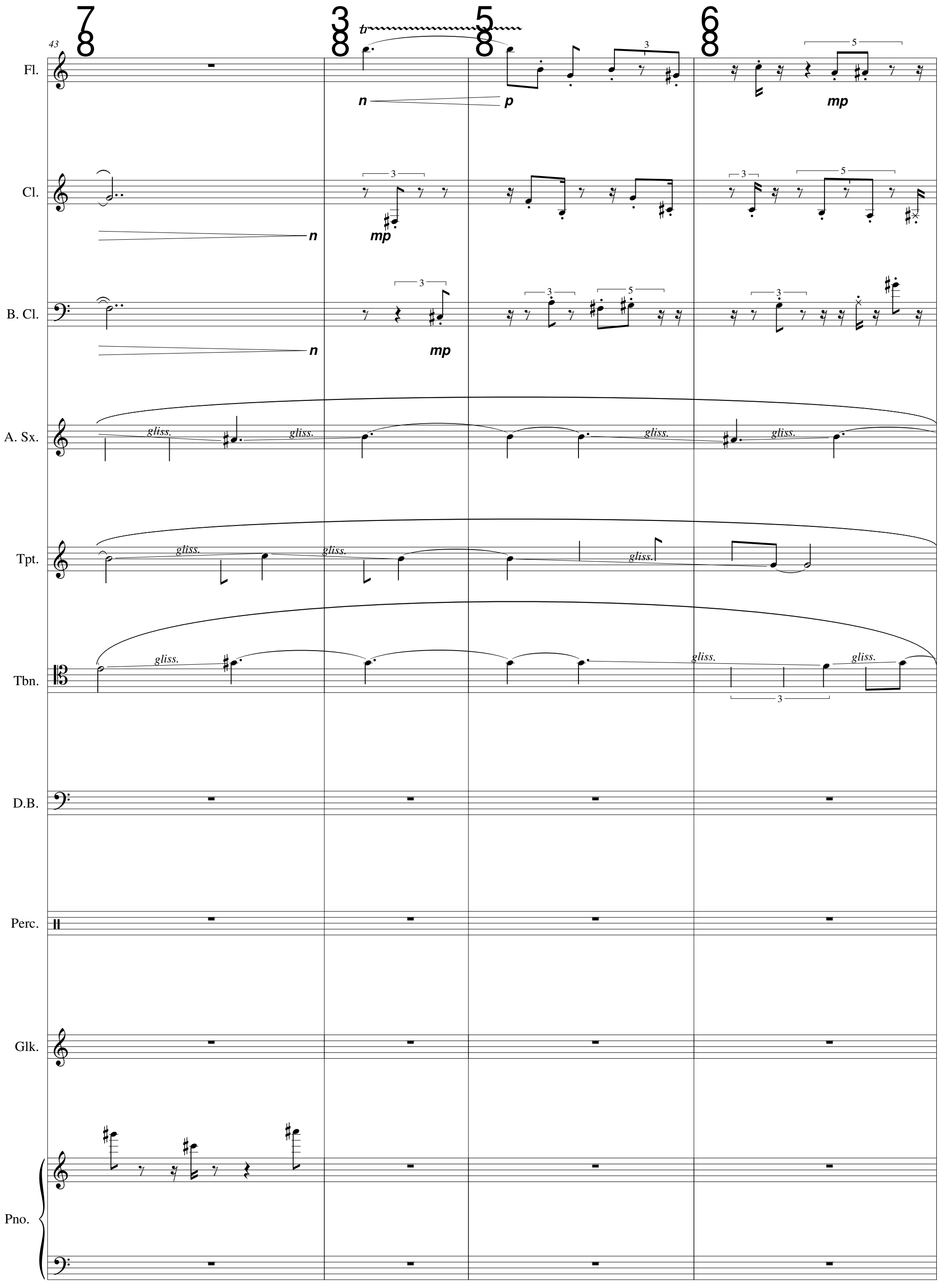

rit.
♪ = 104 accel.
21
Fl.
Cl.
pp
n
B. Cl.
A. Sx.
Tpt.
tr
mp
ppp
Tbn.
D.B.
gliss.
pp
Perc.
snares on
pp
Glk.
Pno.

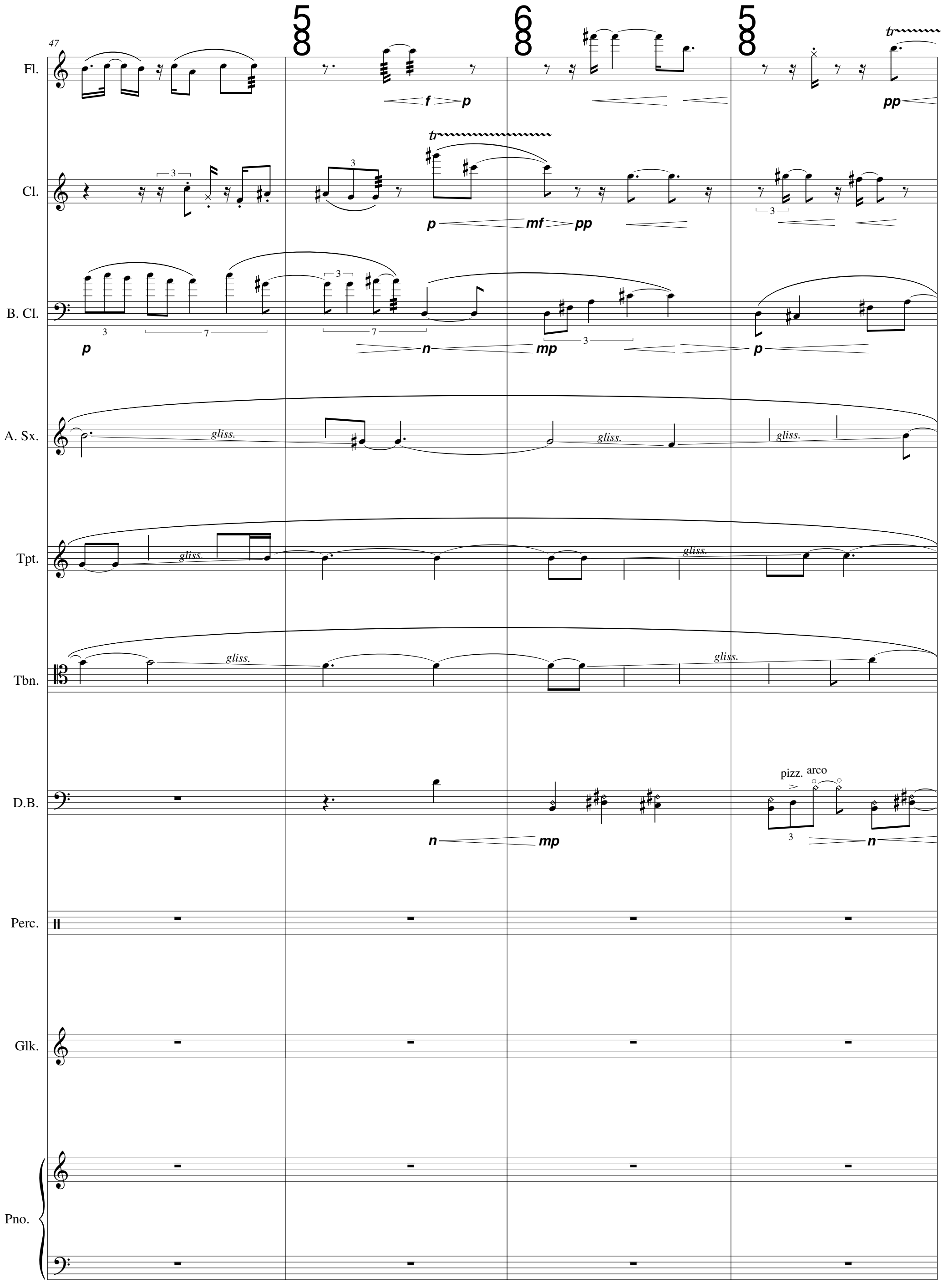

♪ = 130
25
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Cup mute
Tbn.
Cup mute
D.B.
with foot
Perc.
Glk.
Pno.

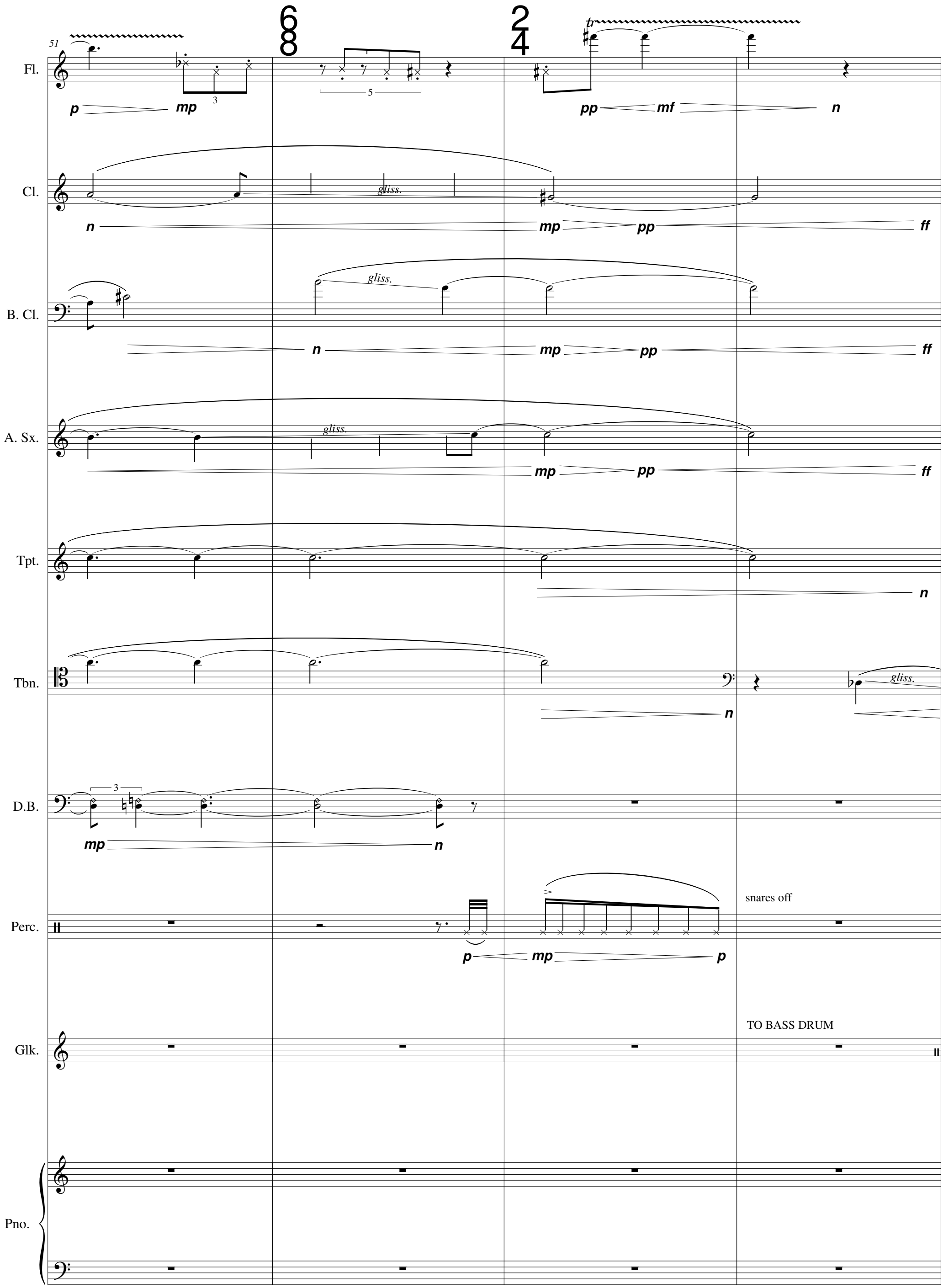

rit.
29
Fl.
Cl.
air noise
B. Cl.
air noise
A. Sx.
gliss.
Tpt.
half valve sound
gliss.
Tbn.
gliss.
gliss.
D.B.
gliss.
pizz.
gliss.
sul tasto
Perc.
scrape
let ring
Glk.
TO XYLOPHONE
Pno.

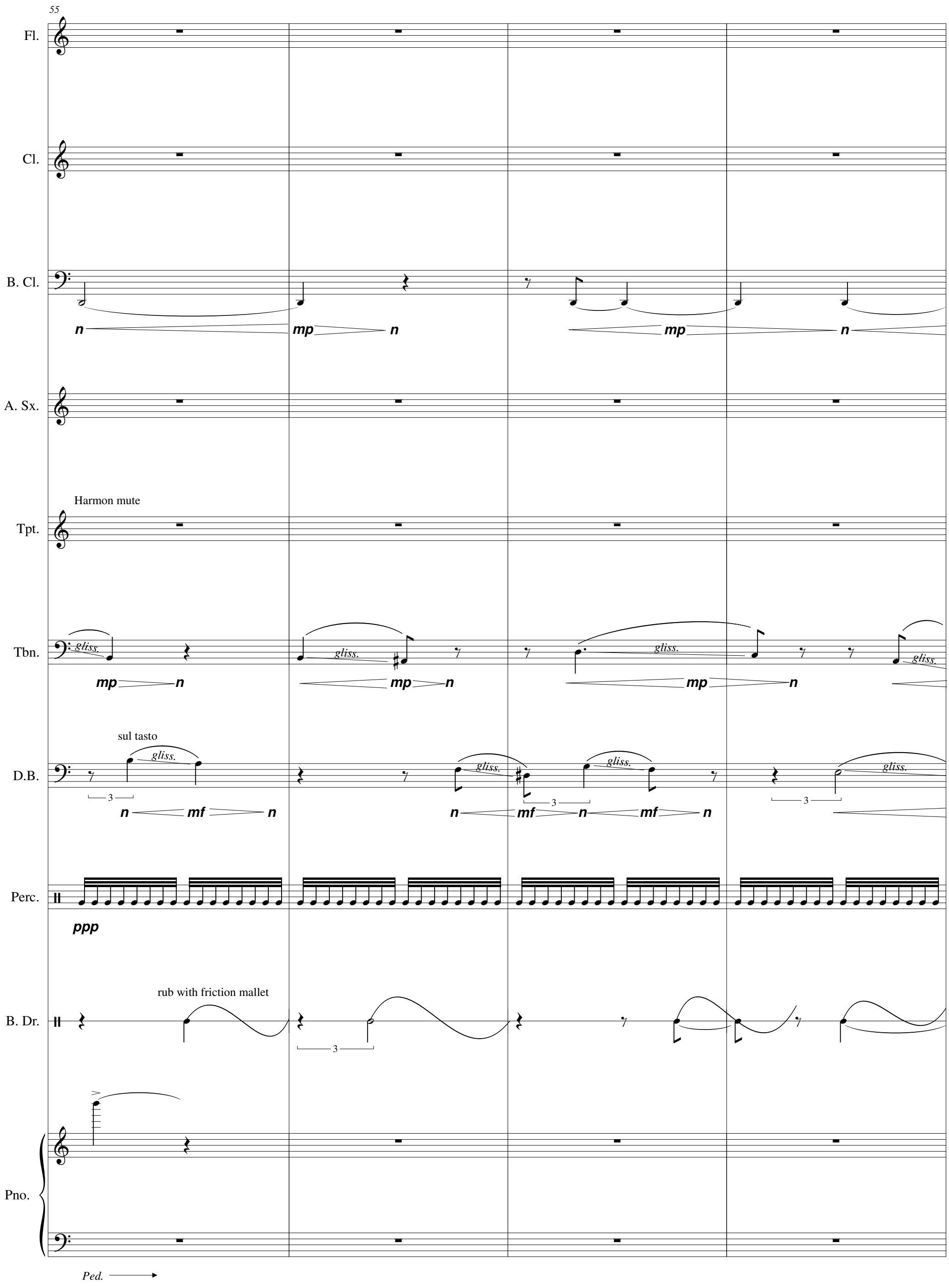

♪ = 92
33
Fl.
Cl.
B. Cl.
A. Sx.
gliss.
Tpt.
Tbn.
D.B.
Perc.
Xyl.
pp
Pno.

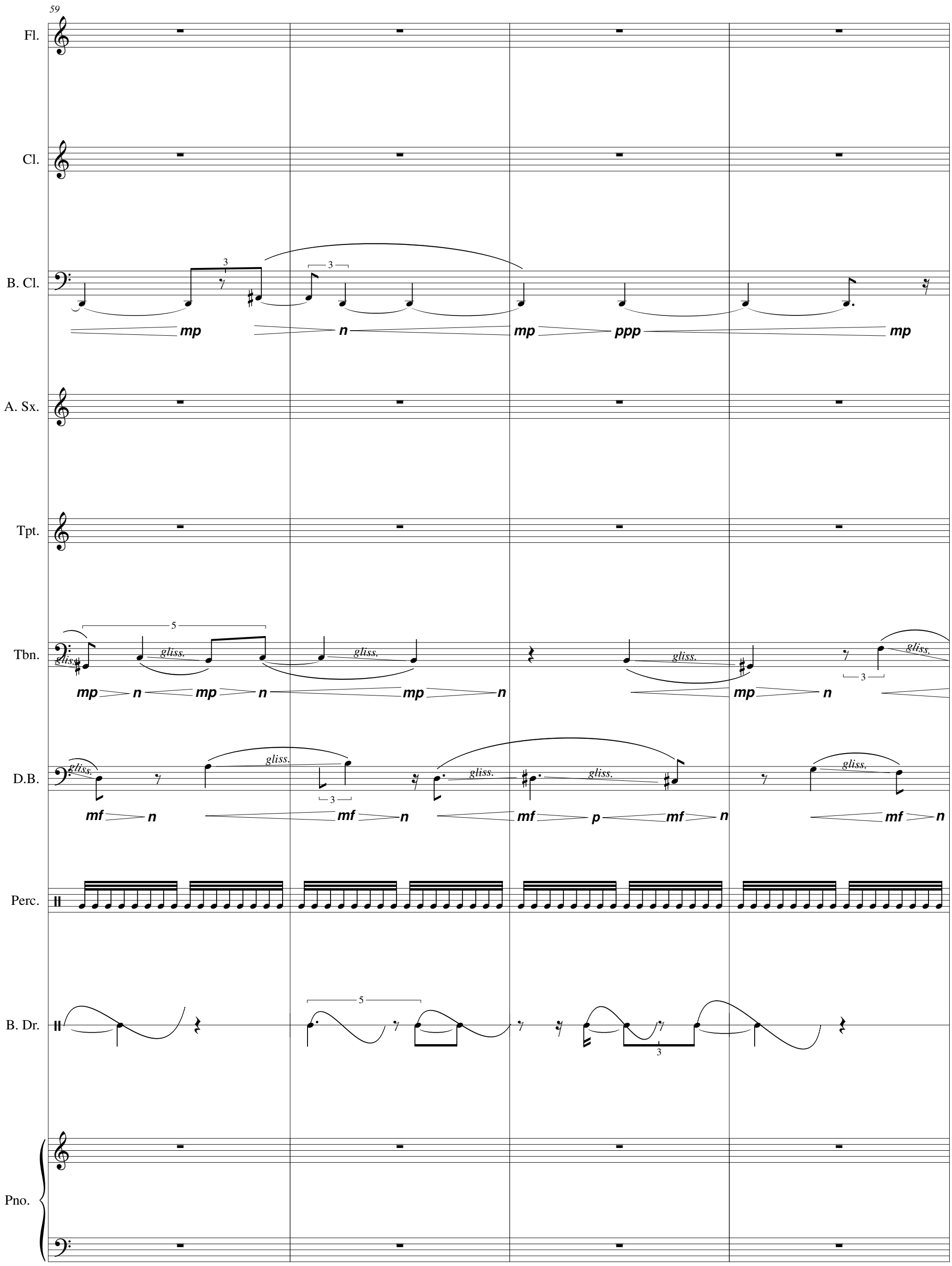

39
Fl.
Cl.
gliss.
n
mp
B. Cl.
gliss.
n
mp
A. Sx.
gliss.
3
gliss.
gliss.
f
p
Tpt.
gliss.
gliss.
gliss.
f
p
Tbn.
gliss.
gliss.
f
p
D.B.
Perc.
Xyl.
TO GLOCKENSPIEL
5
5
mp
6
p
Pno.
3
3

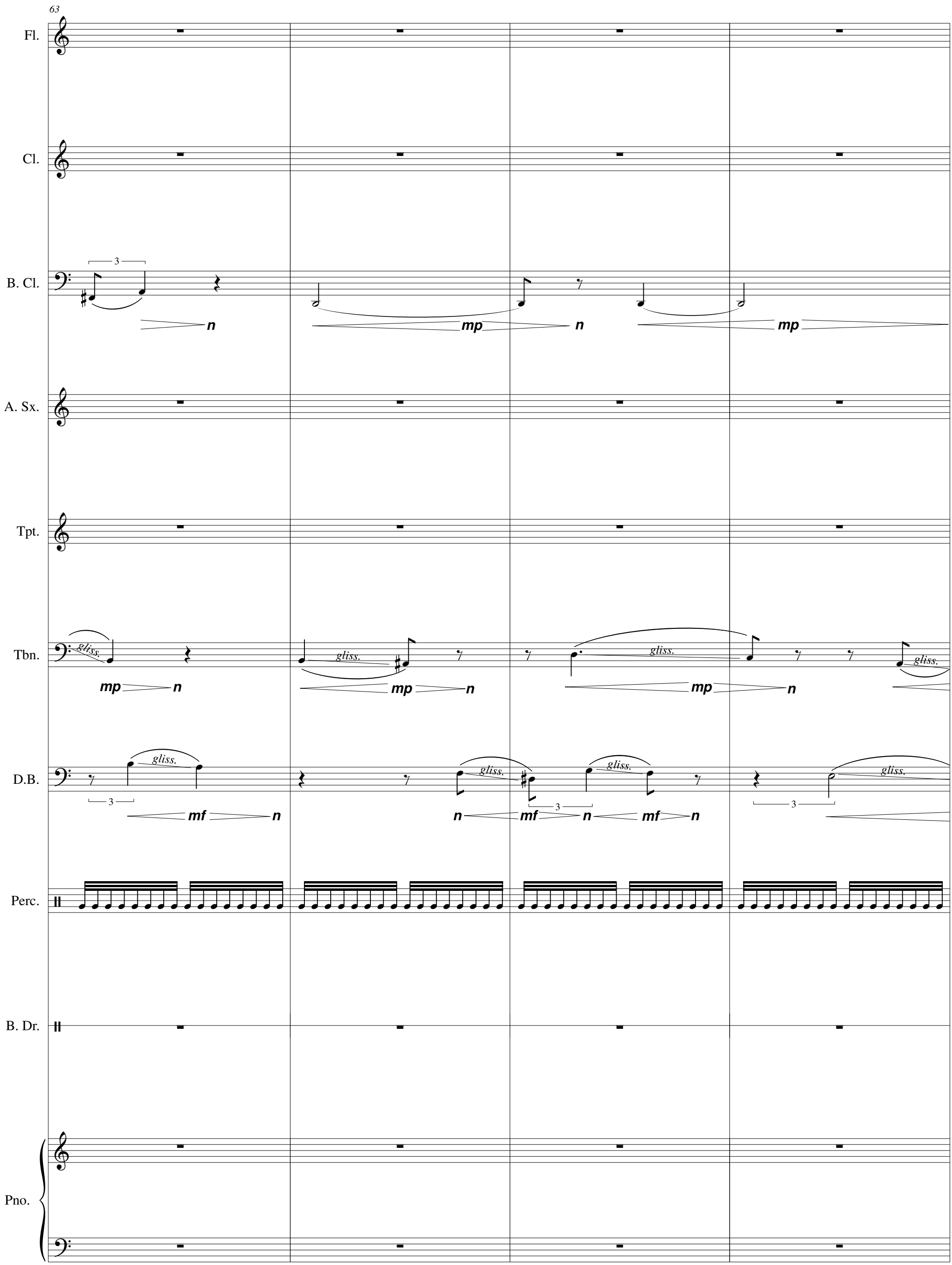

43
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
Glk.
Pno.
tr
n
p
mp
gliss.

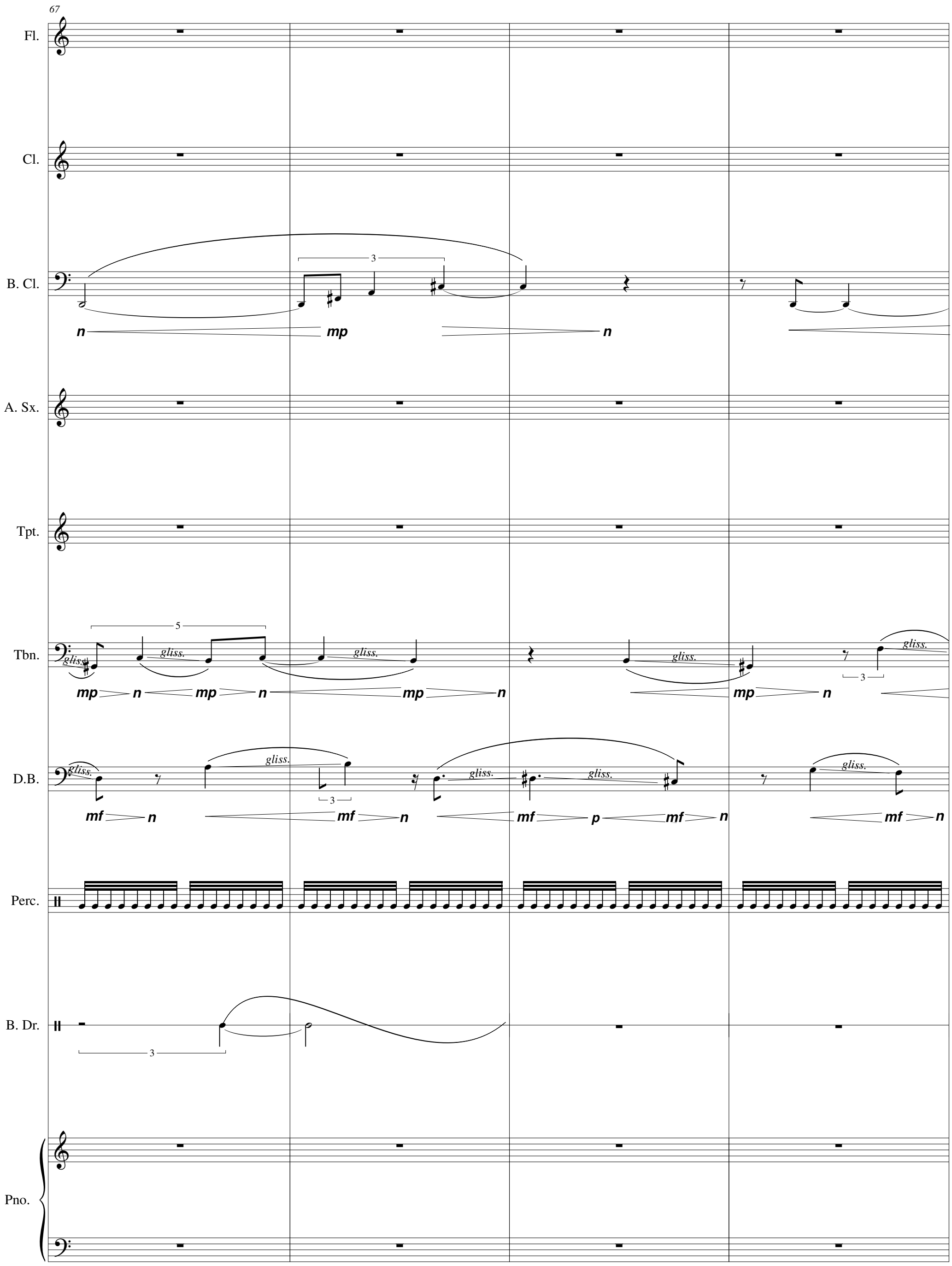

47
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
Glk.
Pno.
gliss.
pizz.
arco

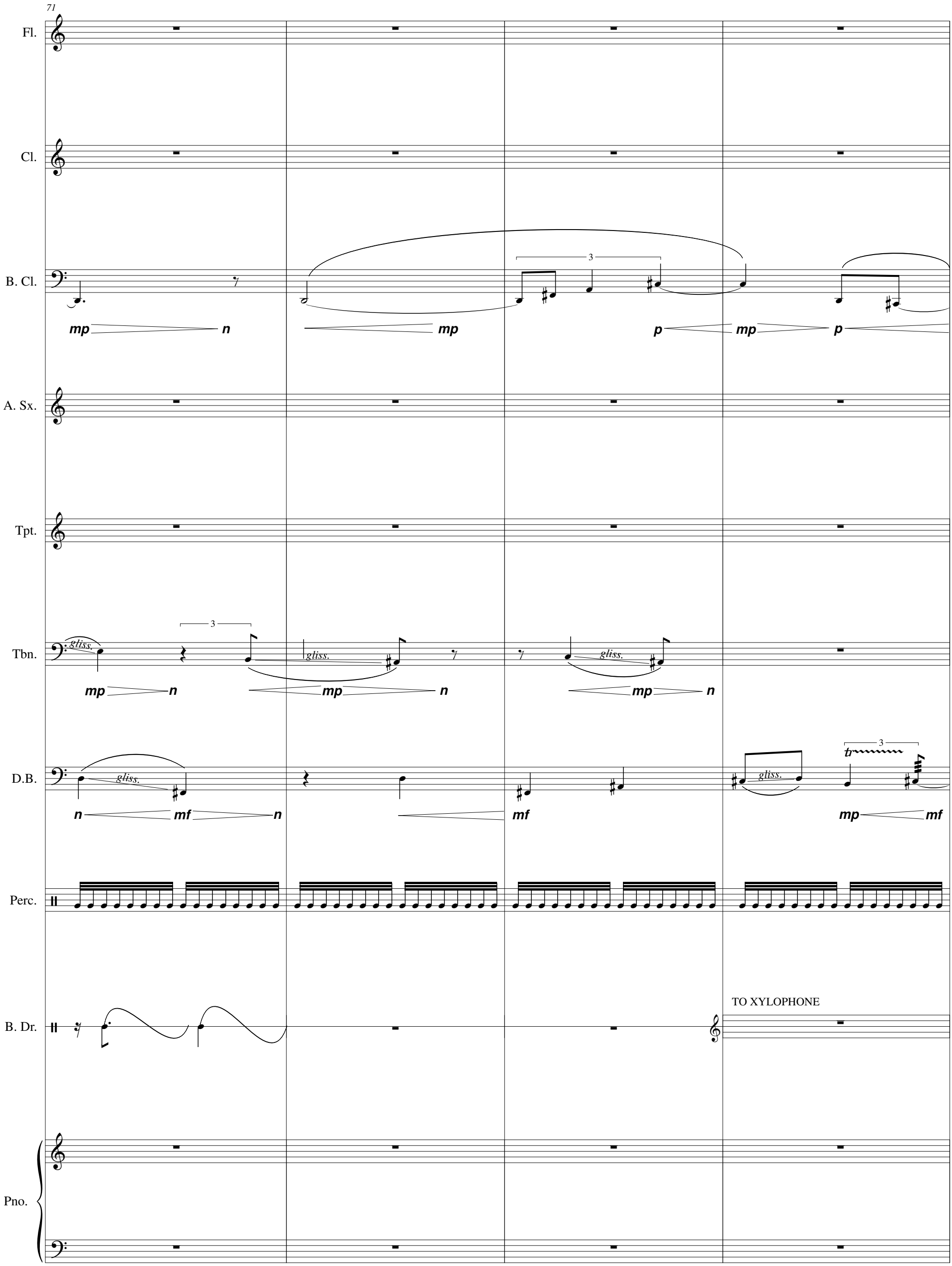

51
Fl.
p
mp
pp
mf
n
Cl.
gliss.
mp
pp
ff
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
snares off
Glk.
TO BASS DRUM
Pno.

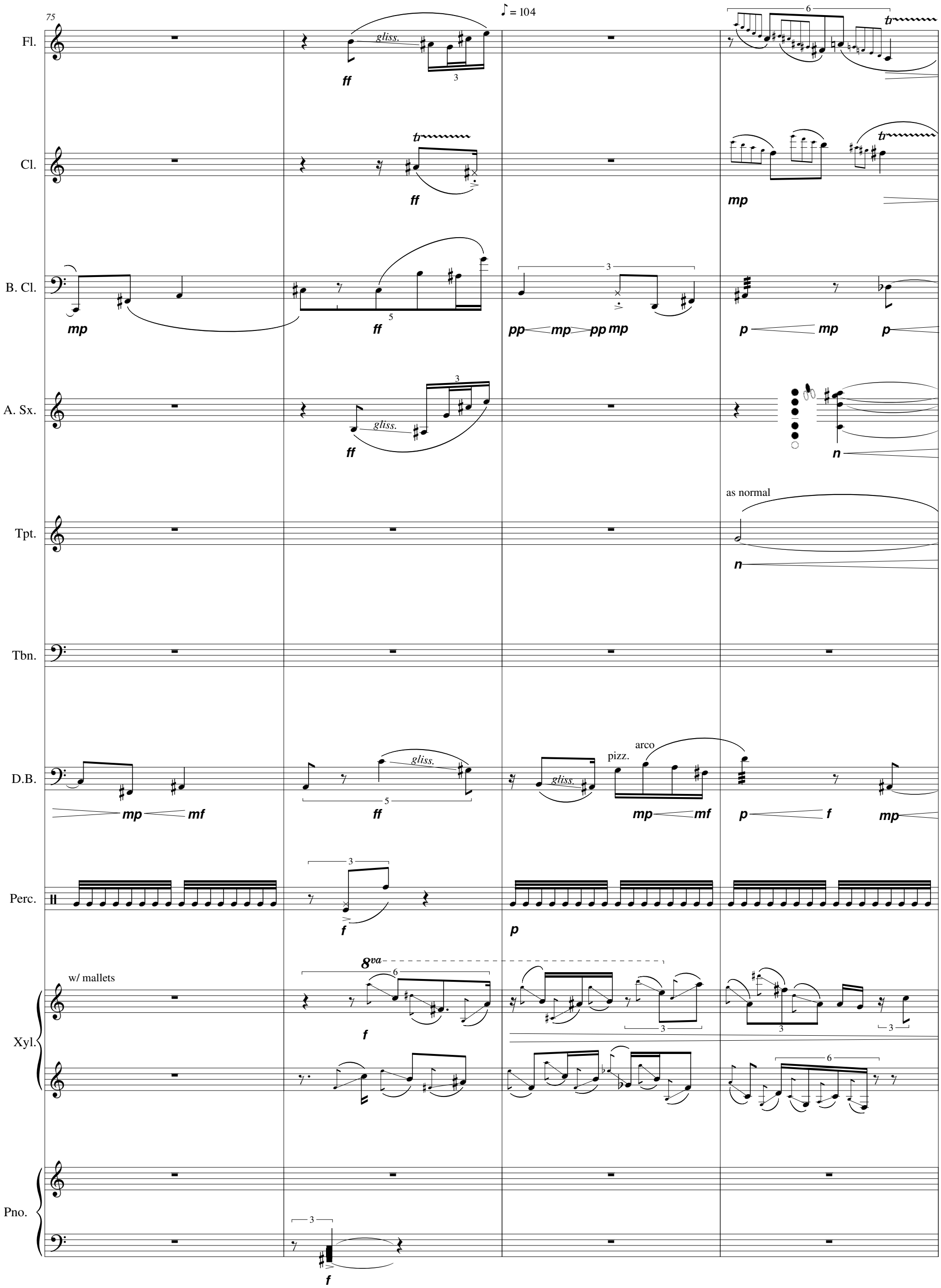

55
Fl.
Cl.
B. Cl.
n
mp
n
mp
n
A. Sx.
Harmon mute
Tpt.
Tbn.
gliss.
mp
n
mp
n
mp
n
sul tasto
D.B.
gliss.
n
mf
n
3
Perc.
ppp
rub with friction mallet
B. Dr.
Pno.
Ped.

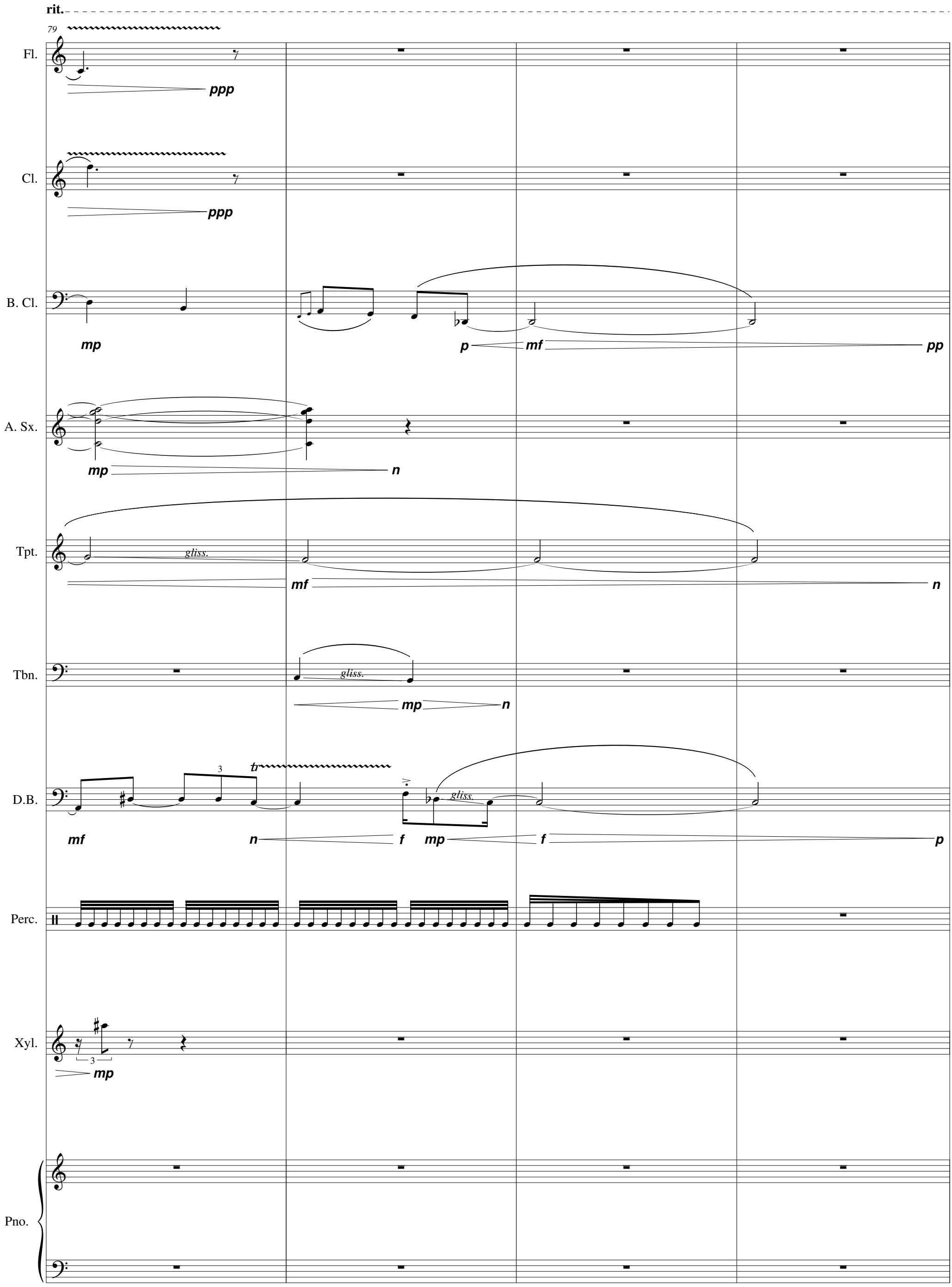

59
Fl.
Cl.
B. Cl.
mp
n
mp
ppp
mp
A. Sx.
Tpt.
Tbn.
gliss.
mp
n
mp
n
mp
n
mp
n
D.B.
gliss.
mf
n
mf
n
mf
p
mf
n
mf
n
Perc.
B. Dr.
Pno.

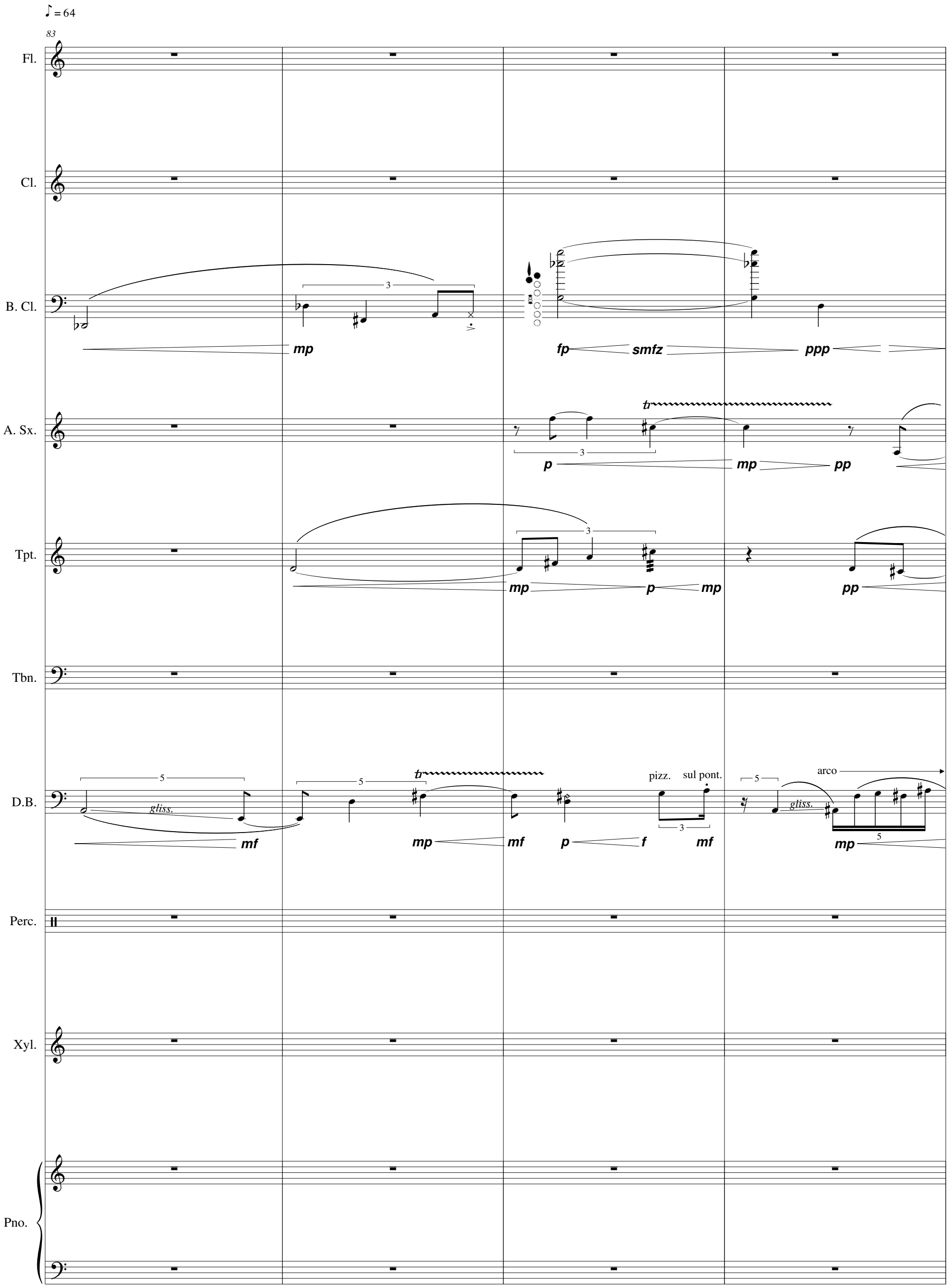

63
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
B. Dr.
Pno.
gliss.
mp
n
mf

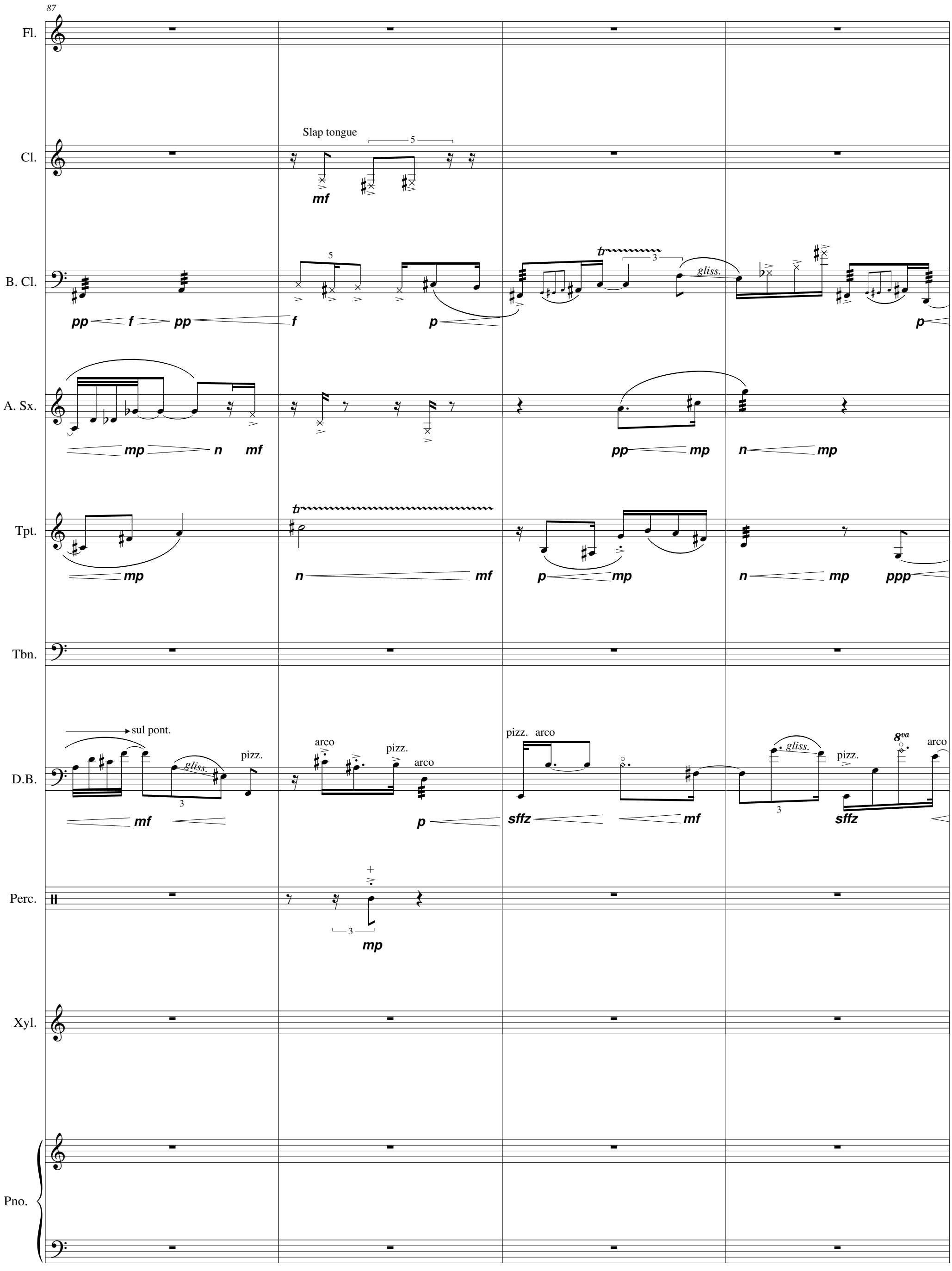

67
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
B. Dr.
Pno.
gliss.
mp
n
mf
p

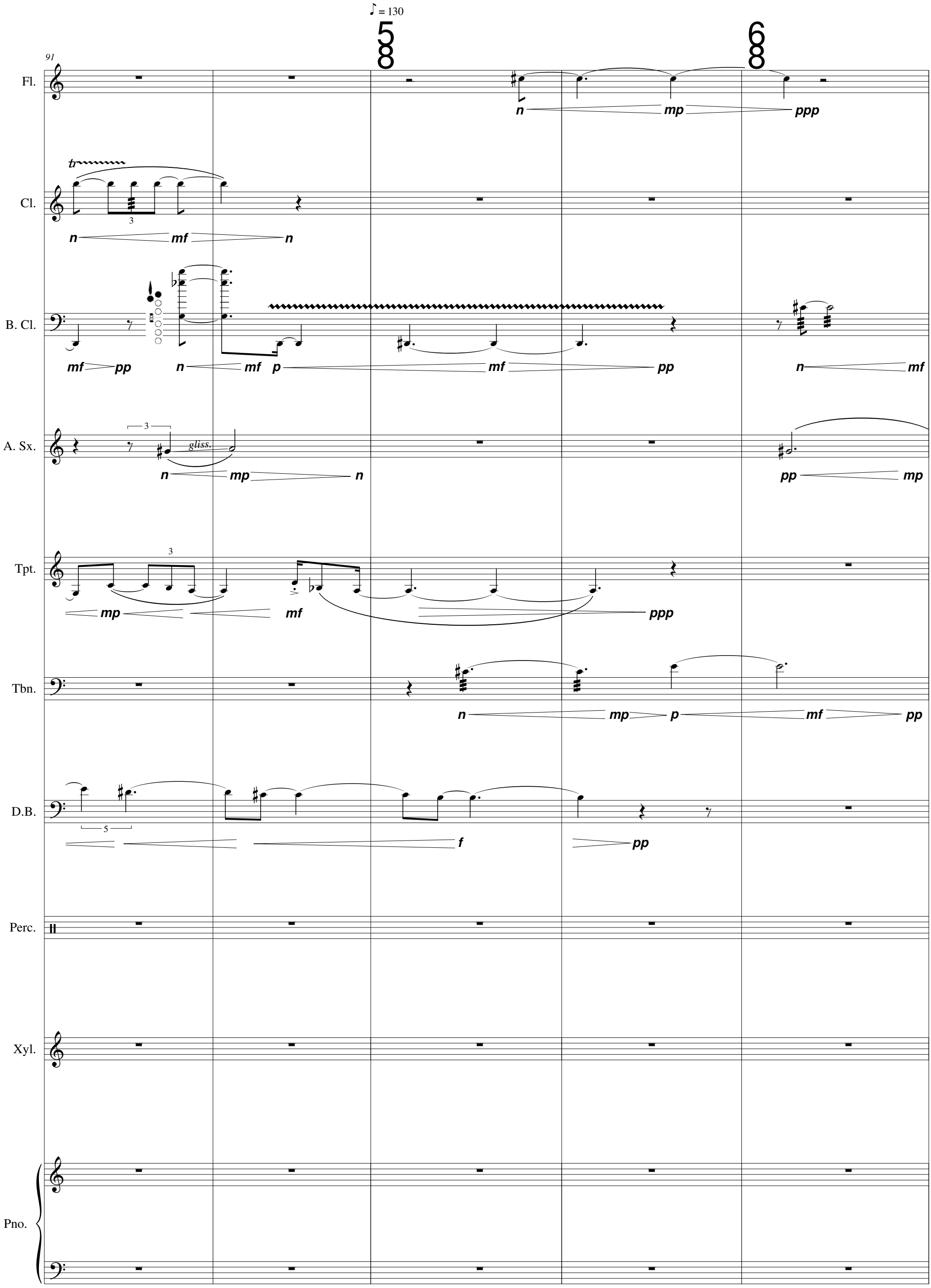

71
Fl.
Cl.
B. Cl.
mp
n
mp
p
mp
p
A. Sx.
Tpt.
Tbn.
gliss.
mp
n
mp
n
mp
n
D.B.
gliss.
n
mf
n
mf
gliss.
tr
mp
mf
Perc.
B. Dr.
TO XYLOPHONE
Pno.


75
♪ = 104
Fl.
gliss.
ff
tr
Cl.
ff
mp
B. Cl.
mp
ff
pp
mp
pp
mp
p
mp
p
A. Sx.
gliss.
ff
n
Tpt.
as normal
n
Tbn.
D.B.
mp
mf
ff
gliss.
pizz.
arco
mp
mf
p
f
mp
Perc.
f
p
Xyl.
w/ mallets
8va
f
Pno.
f

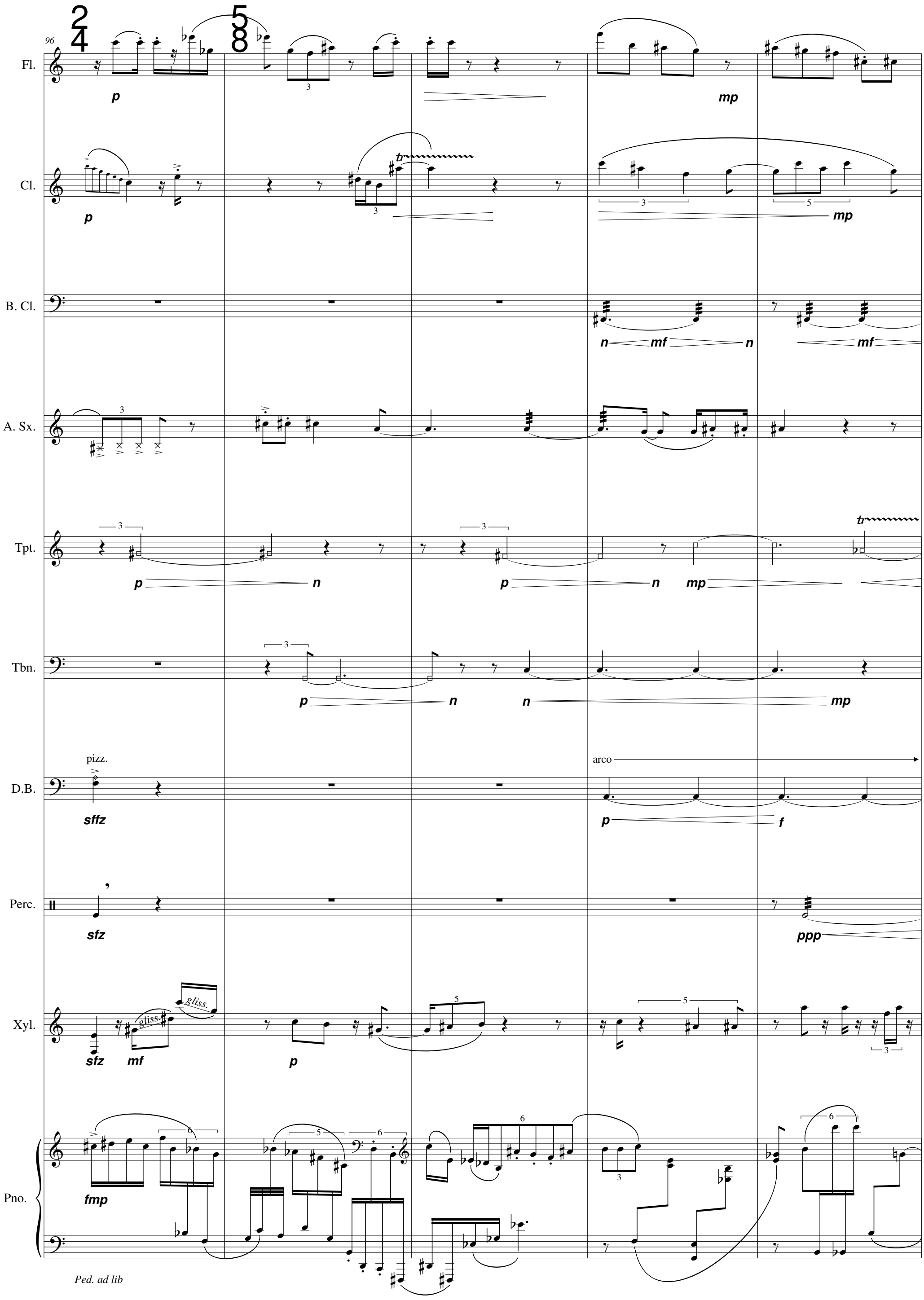

rit.
79
Fl.
ppp
Cl.
ppp
B. Cl.
mp
p
mf
pp
A. Sx.
mp
n
Tpt.
gliss.
mf
n
Tbn.
gliss.
mp
n
D.B.
3
tr
gliss.
mf
n
f
mp
f
p
Perc.
Xyl.
3
mp
Pno.

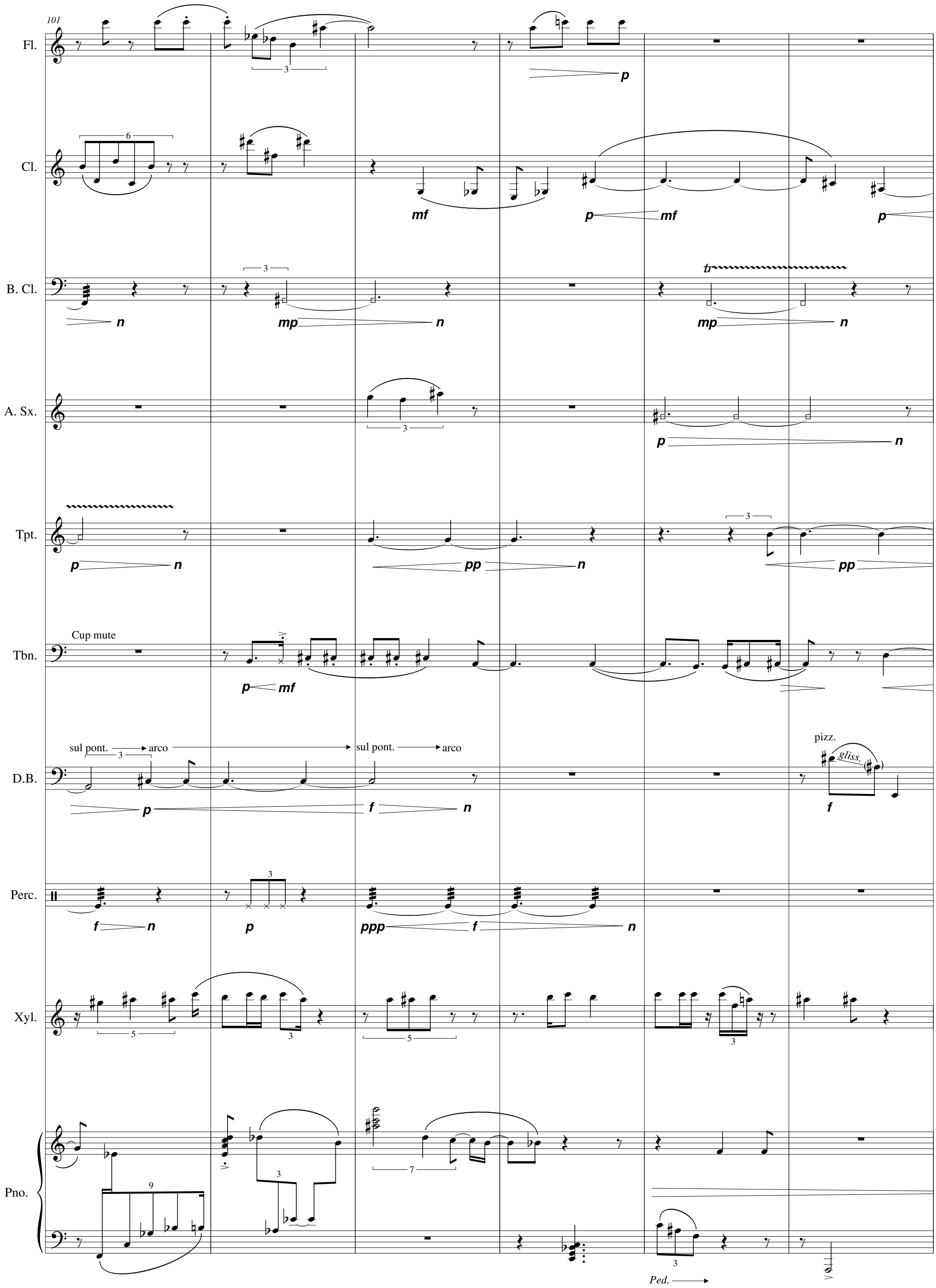

♪ = 64
83
Fl.
Cl.
B. Cl.
mp
fp
smfz
ppp
A. Sx.
p
mp
pp
Tpt.
mp
p
mp
pp
Tbn.
D.B.
gliss.
mf
mp
mf
p
f
pizz.
sul pont.
mf
gliss.
arco
mp
Perc.
Xyl.
Pno.

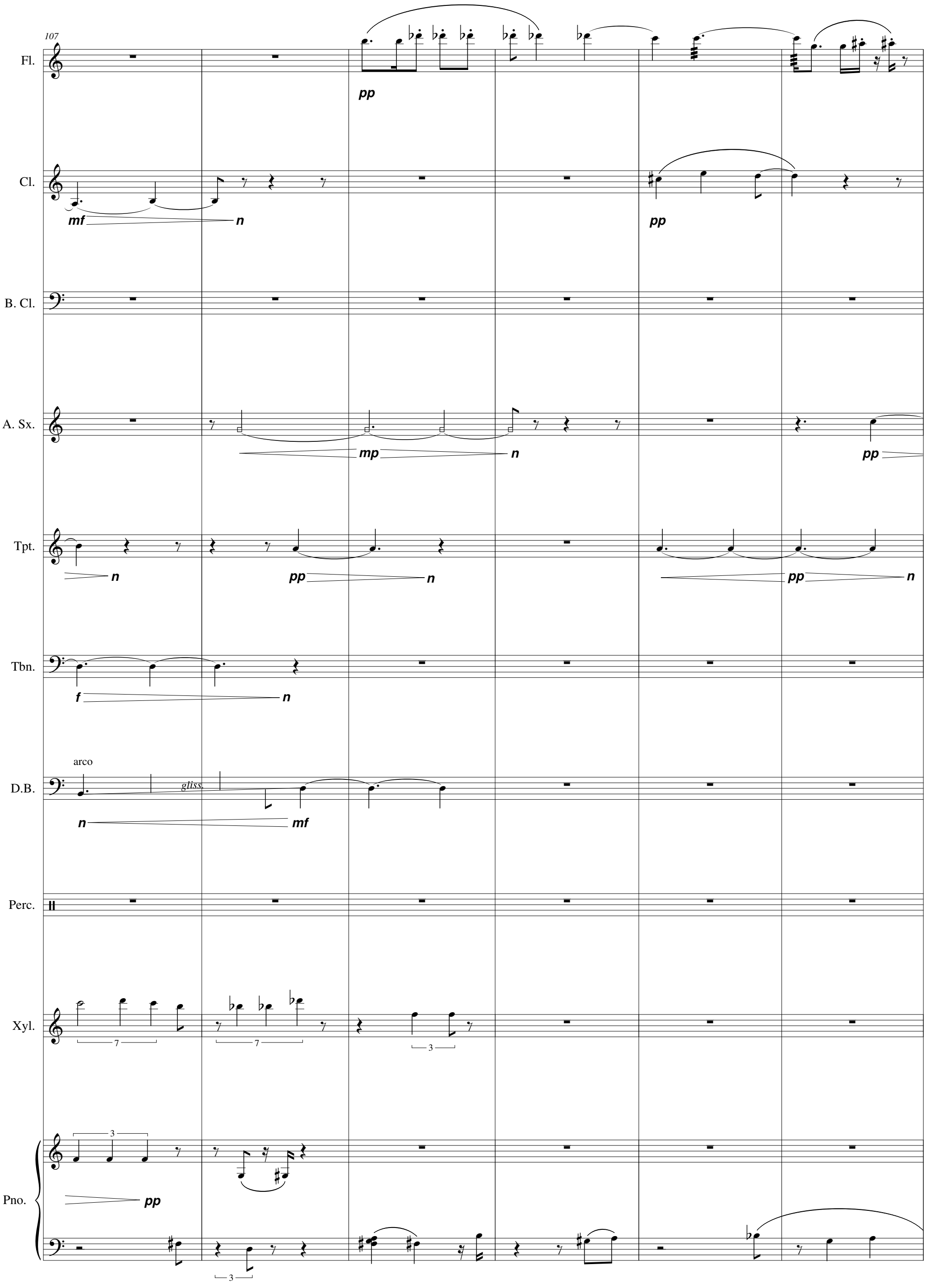

87
Fl.
Cl.
Slap tongue
mf
B. Cl.
pp
f
pp
f
p
gliss.
p
A. Sx.
mp
n
mf
pp
mp
n
mp
Tpt.
mp
n
mf
p
mp
n
mp
ppp
Tbn.
D.B.
sul pont.
gliss.
pizz.
mf
arco
pizz.
arco
p
pizz.
arco
sffz
mf
gliss.
pizz.
8va
arco
sffz
Perc.
mp
Xyl.
Pno.

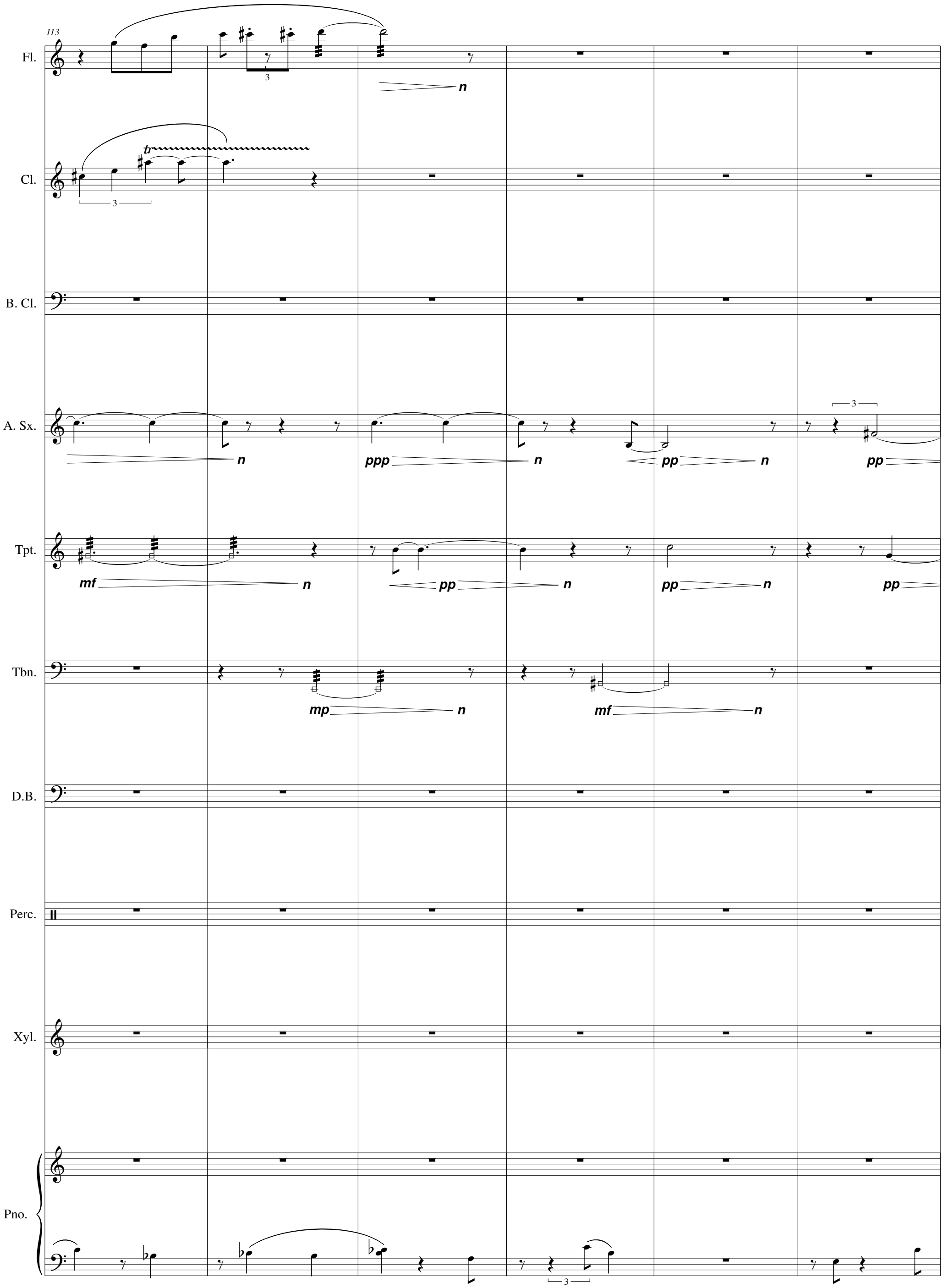

♪ = 130
5
6
91
Fl.
n
mp
ppp
Cl.
tr
3
n
mf
n
B. Cl.
mf
pp
n
mf
p
mf
pp
n
mf
A. Sx.
3
gliss.
n
mp
n
pp
mp
Tpt.
3
mp
mf
ppp
Tbn.
n
mp
p
mf
pp
D.B.
5
f
pp
Perc.
Xyl.
Pno.

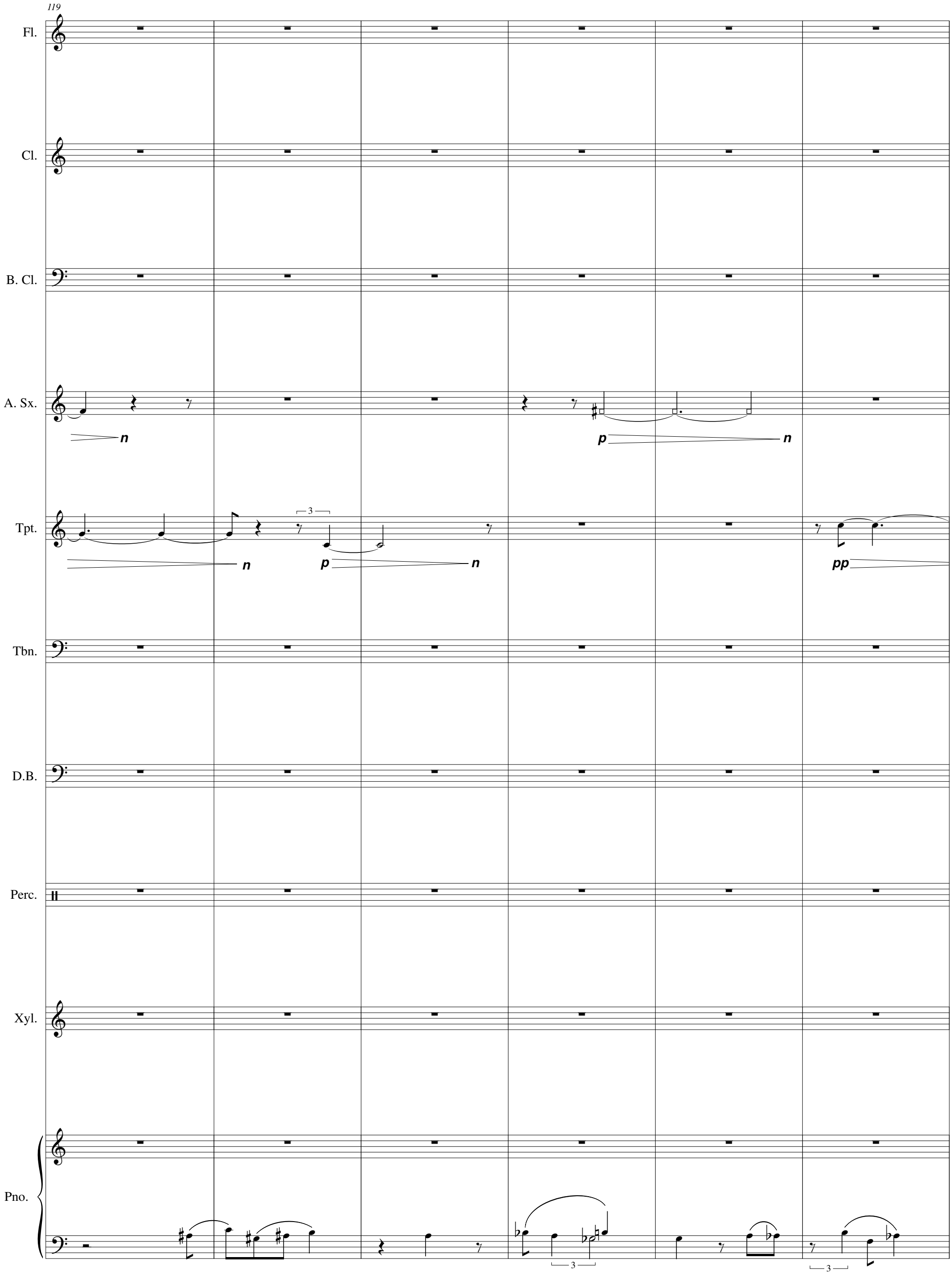
*

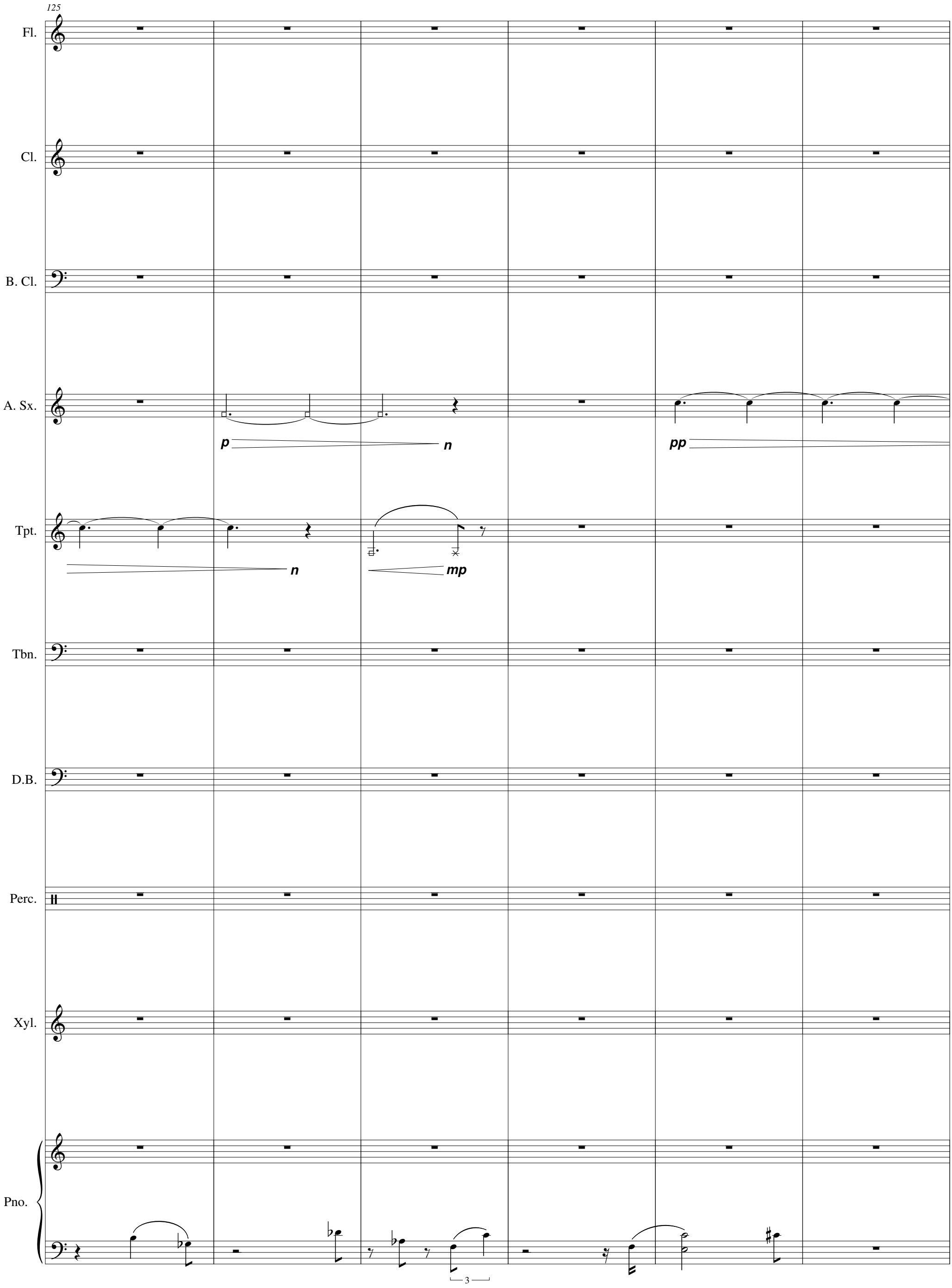

96
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
pizz.
arco
Perc.
Xyl.
gliss.
Pno.
Ped. ad lib

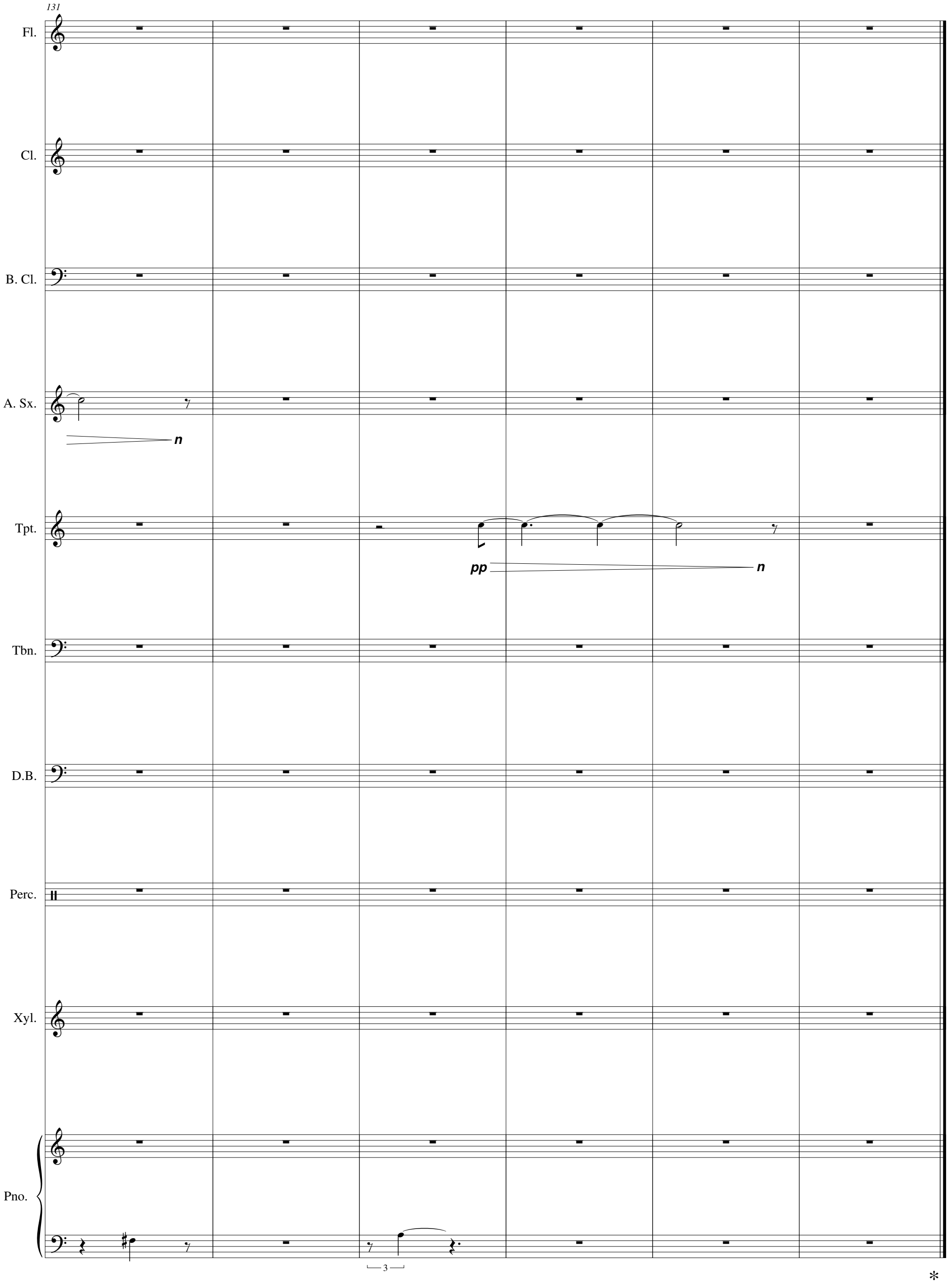

101
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
Cup mute
D.B.
sul pont.
arco
sul pont.
arco
pizz.
gliss.
Perc.
Xyl.
Pno.
Ped.


107
Fl.
pp
Cl.
mf
n
pp
B. Cl.
A. Sx.
mp
n
pp
Tpt.
n
pp
n
pp
n
Tbn.
f
n
arco
D.B.
gliss.
n
mf
Perc.
Xyl.
Pno.
pp


113
Fl.
Cl.
B. Cl.
A. Sx.
Tpt.
Tbn.
D.B.
Perc.
Xyl.
Pno.
n
ppp
pp
mf
mp


119
Fl.
Cl.
B. Cl.
A. Sx.
n
p
n
Tpt.
3
n
p
n
pp
Tbn.
D.B.
Perc.
Xyl.
Pno.
3
3


125
Fl.
Cl.
B. Cl.
A. Sx.
p
n
pp
Tpt.
n
mp
Tbn.
D.B.
Perc.
Xyl.
Pno.
3


131
Fl.
Cl.
B. Cl.
A. Sx.
n
Tpt.
pp
n
Tbn.
D.B.
Perc.
Xyl.
Pno.
3
*