

Concert pitch score

# Manqué

(for 8 wind instruments)

2 flutes

2 oboes

2 Bb clarinets

2 bassoons

Dominic Flynn  
2020



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2 flutes  
2 oboes  
2 Bb clarinets  
2 bassoons

*"'Going through the motions' is a phrase more often associated with swimming near a sewage outlet, but it's more or less what I do, and with similar results."*

*- Ian Cugley*

***Manqué** is a homage to the music of Ian Cugley, specifically his 1965 piece 'Pan the Lake: (Metamorphosis of a Theme by Peter Sculthorpe)'. It was written as a transitioning phase between Cugley's influences like Webern and Sculthorpe and the amorphous meandering aftermath of his own music.*

- Accidentals only apply to the notes they directly precede, unless connected by a tie.
- All trills are to be played with the notated pitch and the semitone above.
- Fluttertongue may be achieved through a "growling" technique when indicated for oboe or bassoon.
- A controlled rubato should be employed throughout.

*c.a. 10'00"*

Dominic Flynn

2020



## Manqué

Dominic Flynn

$\text{♩} = 52$  *expressively*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Bassoon 1  
Bassoon 2

*mp* *f* *p*  
*mf* *f* *p*  
*mp* *f* *p*  
*mf* *f* *p*  
*mp* *f* *p*  
*mf* *f* *p*  
*mp* *f* *p*  
*mf* *f* *p*

[illegible]

This musical score page contains measures 9 through 12 for a woodwind section. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 9 includes dynamic markings of *p* and *pp*, and articulation marks. Measure 10 features a triplet in the Bassoon 1 part. Measure 11 shows a change in dynamics to *p* and *pp*. Measure 12 concludes the sequence with a triplet in the Bassoon 1 part.

Manqué

This musical score is for measures 13 through 17 of 'The Swan' from Swan Lake. The score is arranged for a woodwind and brass section. The woodwinds include two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), and two Clarinets (Cl. 1 and Cl. 2). The brass section consists of two Bassoons (Bsn. 1 and Bsn. 2). The time signature changes from 3/4 to 4/4 at measure 14. The key signature changes from B-flat major to D major at measure 14. The score includes various musical notations such as triplets, trills, and dynamic markings (f, pp, ff, p). The woodwinds play melodic lines, while the brass provides harmonic support and accents.

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*pp*

*f*

*p*

*p* < *f* > *p*

*f* > *p*

*f*

*f* > *p*

Detailed description: This page of a musical score, titled 'Manqué', contains measures 18 through 21. The score is for a woodwind section with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Measure 18 begins with a key signature change to one sharp (F#) and a common time signature. Flute 1 has a trill on the first beat. Oboe 1 has a half note F#4. Clarinet 1 has a half note G4. Bassoon 1 has a half note F#3. Measures 19 and 20 show various melodic lines with slurs and triplets. Flute 1 has a triplet of eighth notes in measure 20. Oboe 1 has a triplet of eighth notes in measure 21. Clarinet 1 has a triplet of eighth notes in measure 20. Bassoon 1 has a triplet of eighth notes in measure 20. Measure 21 features dynamic markings: *f* and *p* for Flute 1, *p* < *f* > *p* for Flute 2, *f* > *p* for Oboe 1, *f* > *p* for Clarinet 1, and *f* for Bassoon 1. The score ends with a double bar line at the end of measure 21.

## Manqué

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

$\text{♩} = 70$   
22

*pp*

*p*

*p*

*pp*

*p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

26

*pp*

*p* *mf* *p* *f*

*pp*

*p*

*p* *mf* *p* *f*

*pp*

*f*

*pp*

*p* *mf* *p* *mf* *ff* *p*

*mf* *ff* *p*

*p* *mf* *p* *ff* *p*

*ff* *p*

*ff* *p*

[illegible]

[illegible]

38  $\text{♩} = 52$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mf* *p* *mf* *p* *pp* *f* *pp* *p* *f* *p* *mp* *p*

[illegible]

48

Fl. 1

*f* *p* *pp* *p*

6 5 3

Fl. 2

Ob. 1

*p* 3

Ob. 2

Cl. 1

5 *p*

Cl. 2

*p* 3

Bsn. 1

*p* 3

Bsn. 2

*p* 3

52

Fl. 1

*mp* 3 *mf* *pp* *p* 3

Fl. 2

*pp* 3

Ob. 1

*mp* 3 *mf* *pp* *mp*

Ob. 2

*pp*

Cl. 1

*mp* 3 *mf* *pp* *p*

Cl. 2

Bsn. 1

*pp*

Bsn. 2

Manqué

This musical score page contains measures 56 through 59 of a symphony. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra, with woodwinds and strings. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) are the primary focus of this page. The strings are represented by a single line at the bottom, likely for the first violins. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The woodwinds play a variety of patterns, including triplets, sixteenth notes, and eighth notes. The strings provide a steady accompaniment. The overall texture is rich and complex, typical of a symphonic work.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

The musical score is for a piece titled "Manqué", page 15, starting at measure 60. It is written for a woodwind and brass ensemble. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score includes various musical notations such as trills, accents, and dynamic markings (p, f, mp). The woodwinds have more active parts, while the brass instruments have more sustained or rhythmic parts.

Fl. 1:  $f$   $\text{trill}$   $p$   $f$   $p$   $f$   $p$   $f$

Fl. 2:  $p$   $f$   $p$   $f$   $p$   $f$

Ob. 1:  $p$   $f$   $p$   $f$

Ob. 2:  $p$   $f$

Cl. 1:  $p$   $f$   $p$   $f$   $p$   $f$

Cl. 2:  $p$   $f$

Bsn. 1:  $f$   $mp$   $f$   $p$   $f$   $p$   $f$   $p$   $f$

Bsn. 2:  $f$   $p$   $f$

64  $\text{♩} = 60$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*p* *f* *p* *f* *pp* *p* *pp* *p* *f* *pp* *pp* *pp* *f* *p*

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

The musical score for measures 68-72 of 'Manqué' is as follows:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 2, Bsn. 1, Bsn. 2:** All instruments have whole rests in measures 68, 69, 70, 71, and 72.
- Cl. 1:**
  - Measure 68:** A half note G4 with a fermata, followed by a half rest. Dynamics: *p*.
  - Measure 69:** A triplet of eighth notes (A4, B4, C5) beamed together, followed by a quarter note D5 with an accent (>). Dynamics: *mp*.
  - Measure 70:** A triplet of eighth notes (B4, A4, G4) beamed together, followed by a quarter note F#4 with an accent (>), a quarter rest, and a quarter note E4. Dynamics: *p*.
  - Measure 71:** A quarter rest, followed by a quarter note D4 with a flat (<math>b</math>), a quarter note C4 with a flat (<math>b</math>), and a quarter note B3. Dynamics: *p*.
  - Measure 72:** A triplet of eighth notes (A4, B4, C5) beamed together, followed by a quarter note D5 with an accent (>), a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *f*.

73

Fl. 1

5/4

*ff mp* *ff* *p* *ppp*

Fl. 2

5/4

Ob. 1

5/4

Ob. 2

5/4

Cl. 1

5/4

*p*

Cl. 2

5/4

Bsn. 1

5/4

Bsn. 2

5/4

Detailed description: This is a page from a musical score, page 18, titled 'Manqué'. It features eight staves for woodwind instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The key signature is one sharp (F#) and the time signature is 5/4. The score begins at measure 73. Flute 1 has a triplet of eighth notes marked *ff mp* and *ff*, followed by a triplet of eighth notes marked *p* and *ppp*. Flute 2, Oboe 1, Oboe 2, Clarinet 2, Bassoon 1, and Bassoon 2 have rests throughout the measures. Clarinet 1 has a triplet of eighth notes marked *p* and another triplet of eighth notes. The notation includes various articulation marks such as accents, slurs, and breath marks.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mf* *p* *f*

*p* *f*

*ff* *p*

*ff* *pp*

*f*

*mp* *f*

*ff* *p*

*p* *f*

*mp* *f*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Measures 82-85 are shown. The score includes dynamics such as *f*, *p*, *ppp*, *ff*, *mf*, and *pp*. Fingerings (3, 5, 6) and articulations (accents, slurs) are indicated. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 84. The time signature changes from 4/4 to 5/4 at measure 84 and back to 4/4 at measure 85.

$\text{♩} = 70$   
86

Fl. 1

$mf \leftarrow f \rightarrow mp$   
 $f \rightarrow mp$   
 $ff \rightarrow p$   
 $ff \rightarrow p$

Fl. 2

$mp \leftarrow f \rightarrow p$   
 $ff \rightarrow p$

Ob. 1

$f \rightarrow mp \rightarrow mf$   
 $p \rightarrow ff$

Ob. 2

$pp \rightarrow mp$

Cl. 1

$mp \leftarrow f \rightarrow p$   
 $mp \leftarrow f$   
 $p \rightarrow ff$   
 $p \rightarrow ff \rightarrow p$

Cl. 2

$p \rightarrow ff \rightarrow p$

Bsn. 1

Bsn. 2

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mp*

*pp* *f* *mp* *mf*

*mp* *f* *p* *mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

94

Fl. 1

*mf* *tr* *mp* *mf* *p*

Fl. 2

*mp*

Ob. 1

*mp* *mf* *p*

Ob. 2

*p* *f*

Cl. 1

*f* *mp* *f* *p* *f* *p*

Cl. 2

Bsn. 1

*p* *mf*

Bsn. 2

*mf*

Manqué

$\downarrow = 52$  *stagnant*

[illegible]

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*pp (possible)*

3

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*pp* (possible)

*pp* (possible)

3

5

3

Fl. 1

112

*sfz*

*pp*

3

3

Fl. 2

Ob. 1

Ob. 2

Cl. 1

3

Cl. 2

Bsn. 1

3

Bsn. 2

Detailed description: This musical score page, titled 'Manqué', is page 27 of a larger work. It features a woodwind and brass section. The Flute 1 part begins with a dynamic of *sfz* (fortissimo) and a *pp* (pianissimo) marking, followed by a triplet. The Clarinet 1 part has a triplet and a crescendo. The Bassoon 1 part has a triplet. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*sfz*

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

4/4

This musical score page contains measures 126 through 129. The instruments are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, and Bassoon 2. Measures 126 and 127 show various rests and melodic fragments. Measure 128 features a key signature change to one flat (B-flat major/E-flat minor) and a time signature change from 3/4 to 4/4. In measure 129, Flute 1 plays a triplet eighth-note figure starting on B-flat, followed by a half note A-flat, while other instruments have whole rests.

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*pp*

*f* *pp*

3

3

Detailed description of the musical score: The score is for the orchestral piece 'Manqué', page 31, measures 131 to 134. The staves are arranged vertically: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. Measures 131 and 132 show woodwinds with rests. Measure 133 shows a change in key signature and time signature for all instruments. Measure 134 continues the new key and time signature. Dynamics include piano (pp) and fortissimo (f). A triplet of eighth notes is marked in measure 131 for Bassoon 2.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*f*

*pp*

3

3

tr

The image shows a page of a musical score for a woodwind and brass ensemble. The score is for measures 135 to 138. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The key signature has one sharp (F#). The time signature changes from 7/8 to 4/4 at measure 137. Flute 1 has a dynamic marking of *f* at the start of measure 138 and *pp* at the end. Clarinet 1 has a trill (tr) in measure 137. Bassoon 1 and 2 have triplets in measure 135. The score is written in standard musical notation with various dynamics, articulations, and time signature changes.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

3 *p pp*

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*sfz*

*mf* *pp*

*fff*

Detailed description of the musical score: The score is for a piece titled 'Manqué' on page 34, starting at measure 143. It consists of seven staves. Flute 1 and Flute 2 have whole rests in measures 143-147. Oboe 1 and Oboe 2 also have whole rests. Clarinet 1 has a whole rest in measure 143, followed by a quarter note (G4) with an accent and *sfz* in measure 144, and a quarter rest in measure 145. Clarinet 2 has whole rests in measures 143-147. Bassoon 1 (Bsn. 1) has a triplet of eighth notes (F3, E3, D3) in measure 143, a half note (C3) in measure 144, and a melodic line in measures 145-147: a half note (B2), a quarter note (A2), a dotted quarter note (G2), a half note (F2), and a quarter note (E2), all tied across measures. A *fff* dynamic is marked at the end of measure 147. Bassoon 2 (Bsn. 2) has a triplet of eighth notes (F3, E3, D3) in measure 143, followed by a half note (C3) in measure 144, and rests in measures 145-147. A dynamic change from *mf* to *pp* is indicated in measure 144.